

Wonderful World

Sam Cooke

Klavier 1

F Dm Bb

Dont know much a-bout his-to-ry Dont know much bi-

Klavier 2

I dont know his-to-ry I dont know bi-

Klavier 3

4 C F Dm

o-lo-gy, dont know much a-bout sci-ence-books

Klavier 2

o-lo-gy. I dont know sci-ence-books

Klavier 3

7 Bb C

Dont know much a-bout the french I took

Klavier 2

I dont know the french I took but ba-by

Klavier 3

9 F Bb F

But I do know that I love you and I know that if you

Klavier 2

I do know I love you And if you

Klavier 3

2

12 Bb C7 F Fine

love me to what a won-der-ful world this would be.

Klavier 2

love me to this will be

Klavier 3

15 C7 F C7 F

I dont claim to be an A stu-dent but Im try-ing to be,

Klavier 2

Uh_ be an A stu-dent, Uh_ be

Klavier 3

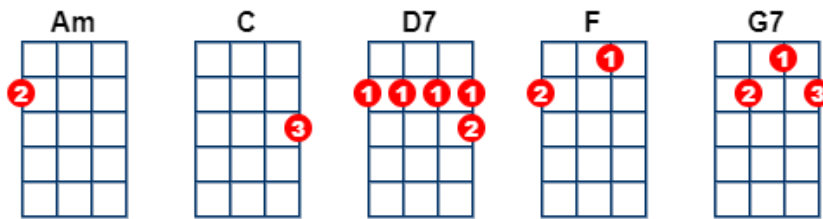
19 G Dm7 G7 C7 D.C. al Fine

may-be by be-ing an A stu-dent ba-by I can win your love for me

Klavier 2

may-be by be-ing an A stu-dent ba-by love me

Klavier 3



(C) (Am)

(C) Don't know much about (Am) history,
 (F) Don't know much bi - (G) ology,
 (C) Don't know much about (Am) science book,
 (F) Don't know much about the (G) French I took.
 (C) But I do know that (F) I love you
 (C) And I know that if you (F) love me too What a
 (G) wonderful world this would (C) be.

(C) Don't know much about ge - (Am) ography,
 (F) Don't know much trigo - (G) nometry.
 (C) Don't know much about (Am) algebra,
 (F) Don't know what a slide (G) rule is for.
 (C) But I do know one and (F) one is two
 (C) And if this one could (F) be with you
 What a (G) wonderful world this would (C) be.

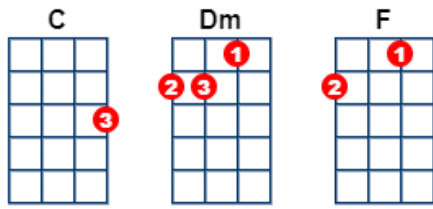
Now (G) I don't claim to (C) be an "A" student,
 (G) But I'm trying to (C) be.
 For (D) maybe by being an (C) "A" student baby
 (D) I can win your (G) love for me.

(C) Don't know much about (Am) history,
 (F) Don't know much bi - (G) ology,
 (C) Don't know much about (Am) science book,
 (F) Don't know much about the (G) French I took.
 (C) But I do know that (F) I love you
 (C) And I know that if you (F) love me too What a
 (G) wonderful world this would (C) be.

(C) La ta ta ta ta ta ta (Am) history
 (F) Ooh ooh ooh ooh ooh ooh bi - (G) ology
 (C) La ta ta ta ta ta ta (Am) science book
 (F) Ooh ooh ooh ooh ooh ooh (G) French I took,
 (C) But I do know that (F) I love you
 (C) And I know that if you (F) love me too
 What a (G) wonderful world this would (C) be. (G) (C)

Don't Worry - Be Happy

key: C, artist: Bobby McFerrin writer: Bobby McFerrin



Whistle 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy
In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head, [Dm] somebody came and took
your bed,
Don't [F] worry, be [C] happy
The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Ain't got no cash, Ain't got no style, [Dm] Ain't got no goal to make
you smile,
Don't [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring
everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy
In your life expect some trouble, [Dm] but when you worry you make it
double,
Don't [F] worry, be [C] happy

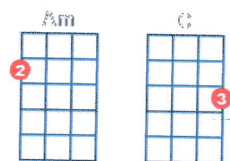
Whistle fade over 3x [C] [Dm] [F] [C]

Stand by Me

key:C, artist:Ben E King writer:Ben E King, Jerry Leiber and Mike Stoller

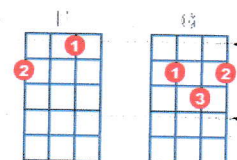
<https://www.youtube.com/watch?v=hwZNL7QVJjE> Capo on 2nd fret

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G] only light we'll [C] see



[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G] stand stand by [C] me



[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand, [G] stand by me, [C] stand by me

[C] If the sky that we look upon

[Am] Should tumble and fall

Or the [F] mountain should [G] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear

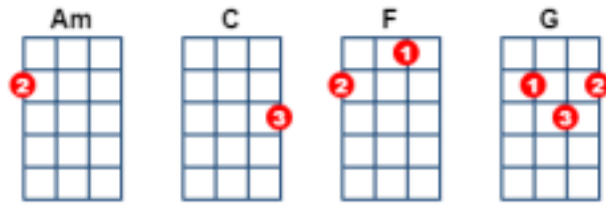
Just as [F] long as you [G] stand, stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand, [G] stand by me, [C] stand by me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand, [G] stand by me, [C] stand by me

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>
From: Richard G's Ukulele Songbook www.scorpexuke.com

Stand By Me key: of C. Artist: Ben E King



Intro C //// C ///

c When The Night Has Come, Am And The Land Is Dark
And The F Moon Is The G Only Light We'll c See

c No I Won't Be Afraid No I Am Won't Be Afraid
Just As F Long As You G Stand, Stand By c Me

Chorus

c So Darling Darling, Stand By Me Oh
Am Stand By Me Oh F Stand, G Stand By Me,
c Stand By Me

c If The Sky That We Look Upon, Am Should Tumble And Fall
Or The F Mountain Should G Crumble To The c Sea

c I Won't Cry I Won't Cry No I Am Won't Shed A Tear
Just As F Long As You G Stand, Stand By c Me

Chorus

c And Darling Darling Stand By Me Oh
Am Stand By Me Oh F Stand, G Stand By Me,
c Stand By Me

Chorus fading

c And Darling Darling Stand By Me Oh
Am Stand By Me Oh
F Stand, G Stand By Me, c Stand By Me

(Intro: Instrumental of Verse 1)

Oh C Baby let me be your F lovin' Teddy C Bear,
 Put a chain around my neck and lead me any-Cwhere ,
 Oh let me G be (oh let him be)
 Your Teddy C Bear

(Verse 1)

Oh C Baby let me be your F lovin' Teddy C Bear
 Put a chain around my neck and lead me any-Cwhere
 Oh let me G be (oh let him be) Your Teddy C Bear
 let me G be (oh let him be)
TACIT Your Teddy C Bear

Chorus:

I F don't wanna be a G tiger 'Cause F tigers play too G rough
 I F don't wanna be a G lion,
 'Cause F lions ain't the G kind you love e-C-nough

(Verse 2)

C Just wanna be, your Teddy Bear
 F Put a chain around my neck and lead me any-Cwhere,
 C Oh let me G be (oh let him be)
TACIT Your Teddy C Bear

(Verse 3)

C Baby let me be, around you every night,
 F Run your fingers through my hair,
 F and cuddle me real C tight C Oh let me G be (oh let him be)
TACIT your Teddy C Bear

Repeat Chorus:

C Just wanna be, your Teddy Bear,
 F Put a chain around my neck and lead me any-Cwhere
 C Oh let me G be (oh let him be)
TACIT Your Teddy C Bear

3
4

1 2 + 3 STRUM

Scarborough Fair

Old English

Am C G Am C Am

1. & 5. Are you going to Scar-bar-ough Fair? Par-ley, sage, rose-
 2. Tell her him to make me a can-bric shirt.
 3. Tell her him to find me an a-cres of land.
 4. Tell her him to reap it with a sick-le of leather.

D Am

ma-ry and thyne. Re-mem-ber me to one who lives
 ma-ry and thyne. With-out no team nor man - die
 ma-ry and thyne. Be-tween the salt wa-ter and the sea
 ma-ry and thyne. And gath-er it all in a bunch of

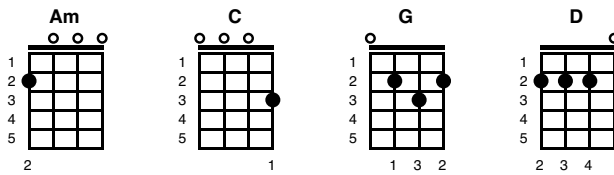
G Am G Am

there, She He once was a true love of mine.
 work. Then shall he'll be a true love of mine.
 stand. Then shall he'll be a true love of mine.
 heather. Then shall he'll be a true love of mine.

Scarborough Fair

Version: NA 107 - 03.10.19 V2

Key of Am



<https://www.youtube.com/watch?v=hvt3r6Xs-CM>

(Intro:)

Am Are you C going to G Scarborough Am Fair
C Parsley, Am sage, rose-D-mary and Am thyme
Am Remember C me to one who lives G there
Am She once G was a true love of Am mine

Am Tell her to C make me a G cambric Am shirt
C Parsley, Am sage, rose-D-mary and Am thyme
Am Without no C seams nor needle G work
Am Then she'll G be a true love of Am mine

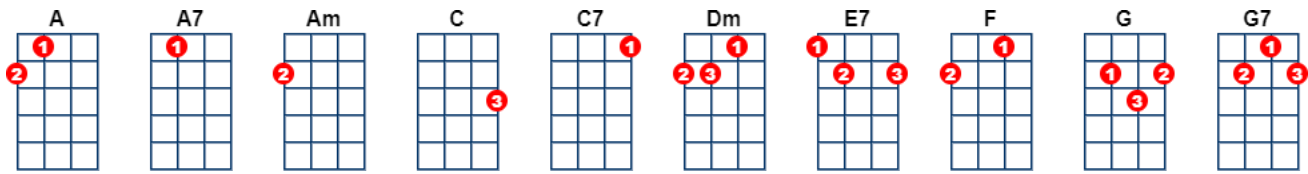
Am Tell her to C find me an G acre of Am land
C Parsley, Am sage, rose-D-mary and Am thyme
Am Between the salt C water and the sea G strands
Am Then she'll G be a true love of Am mine

Am Tell her to C reap it with a G sickle of Am leather
C Parsley, Am sage, rose-D-mary and Am thyme
Am And gather it C all in a bunch of G heather
Am Then she'll G be a true love of Am mine

Am Are you C going to G Scarborough Am Fair
C Parsley, Am sage, rose-D-mary and Am thyme
Am Remember C me to one who lives G there
Am She once G was a true love of Am mine

Am She once was G a true love of Am mine

Delilha For Tuesday Group Key: -Am



(Verse 1)

Am I saw the light on the night that I passed by her E7 window

Am I saw the flickering shadows of love on her E7 blind

A She A7 was my Dm woman

Am As she deceived me I E7 watched and went

out of my Am mind G7

Chorus 1:

C My, my, my, De-G-lilah, G Why, why, G7 why, De-C-lilah

C I could C7 see that F girl was no good for Dm me

C But I was lost like a G slave that no one could C free E7

(Verse 2)

Am At break of day when that man drove away I was E7 waiting

Am I crossed the street to her house and she opened the E7 door

A She A7 stood there Dm laughing

Am I felt the knife in my E7 hand, STOP

and she laughed no Am more G7

Chorus 2:

C My, my, my, De-G-lilah, G Why, why, G7 why, De-C-lilah

C So be-C7-fore they F come to break down the Dm door

For-C-give me, Delilah, I G just couldn't take any C more E7

(Bridge)

A She A7 stood there Dm laughing

Am I felt the knife in my E7 hand, (STOP)

and she laughed no Am more G7

Chorus 3:

C My, my, my, De-G-lilah, G Why, why, G7 why, De-C-lilah

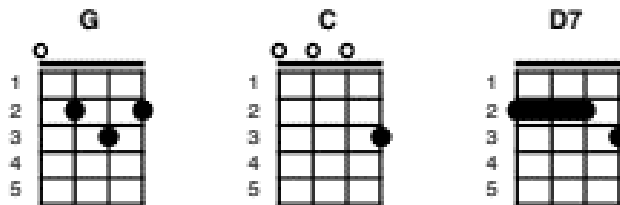
C So be-C7-fore they F come to break down the Dm door

For-C-give me, Delilah, I G just couldn't take any C more

Outro:

For-Am-give me, Delilah, I E7 just couldn't take any Am more Dm Am

The Last Thing On My Mind



Intro: G (4-bars)

(Verse 1)

It's a G lesson too C late for the G learnin'..
C made of G sand, D7 made of G sand.
G In the wink of an C eye my soul is G turnin'..
C in your G hand, D7 in your G hand.

Chorus:

Are you D7 going away, with no C word of fare-G-well?
Will there C be not a G trace left be-D7 hind?
I C could have loved you better, didn't G mean to be unkind..
oh, you know that was the D7 last thing on my G mind. STOP

(Verse 2)

You had G reasons a-C-plenty for G goin'..
C this I G know, D7 this I G know.
For the weeds have been C steadily G growin'..
C Please don't G go, D7 please don't G go.

Chorus:

Are you D7 going away, with no C word of fare-G-well?
Will there C be not a G trace left be-D7 hind?
I C could have loved you better, didn't G mean to be unkind..
oh, you know that was the D7 last thing on my G mind. STOP

(Verse 3)

As I G lie in my C bed in the G mornin'..
C without G you, D7 without G you.
G Each song in my C breast dies a-G-bornin'
C without G you, D7 without G you.

Chorus:

Are you D7 going away, with no C word of fare-G-well?
Will there C be not a G trace left be-D7 hind?
I C could have loved you better, didn't G mean to be unkind..
oh, you know that was the D7 last thing on my G mind.

(Outro:)

G You know that was the D7 last thing on my G mind.

Intro: (Single lady sings)

C Country roads, take me G home, To the Am place I be-F-long
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

(Verse 1)

C Almost heaven, Am West Virginia,
G Blue Ridge mountains, F Shenandoah C River
Life is old there, Am older than trees
G Younger than the mountains, F growin' like a C breeze

Chorus:

C Country roads, take me G home, To the Am place I be-F-long
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

(Verse 2)

All my memories Am gather round her,
G Miner's lady, F stranger to blue C water,
Dark and dusty, Am painted on the sky,
G Misty taste of moonshine, F teardrop in my C eye

Chorus:

C Country roads, take me G home, To the Am place I be-F-long
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

Bridge

Am I hear her G voice in the C morning hours she calls me
The F radio re-C-minds me of my G home far away
And Am driving down the G road I get a Am feeling
that I should have been home G yesterday, yesterday -G7-ay

Chorus:

C Country roads, take me G home, To the Am place I be-F-long
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

Chorus:

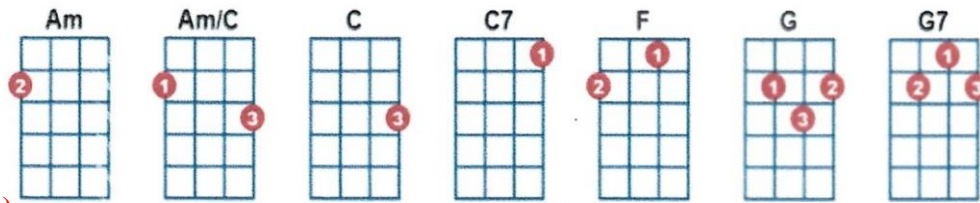
C Country roads, take me G home, To the Am place I be-F-long
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

(Outro)

Take me F home, country C roads, Take me F home, country C roads

Under The Boardwalk

Version: NA 084 - 05.11.18 Key of C



(Intro:)

(Verse 1)

Oh when the (C) sun beats down and burns the tar up on the (G7) roof
And your shoes get so hot, You wish your tired feet were fire (C) proof (C7)
Under the (F) boardwalk down by the (C) sea (Am/C) yeah
On a (C) blanket with my baby (G7) is where I'll (C) be STOP

Chorus:

Under the (Am) boardwalk - out of the sun,
Under the (G) boardwalk - we'll be havin' some fun
Under the (Am) boardwalk - people walkin' (G) above,
Under the (G) boardwalk - we'll be fallin (G) in love
Under the (Am) // boardwalk... (Am) // boardwalk

(Verse 2)

From the (C) park you hear the happy sound of a (G7) carousel
You can almost taste the hot dogs and French fries they (C) sell (C7)
Under the (F) boardwalk down by the (C) sea (Am/C) yeah
On a (C) blanket with my baby (G7) is where I'll (C) be STOP

Chorus:

Under the (Am) boardwalk - out of the sun,
Under the (G) boardwalk - we'll be havin' some fun
Under the (Am) boardwalk - people walkin' (G) above,
Under the (G) boardwalk - we'll be fallin (G) in love
Under the (Am) // boardwalk... (Am) // boardwalk

(Instrumental: First 2 Lines of Verse)

Oh when the (C) sun beats down and burns the tar up on the (G7) roof
And your shoes get so hot, You wish your tired feet were fire (C) proof (C7)

(Sing last 2 lines of Verse)

Under the (F) boardwalk down by the (C) sea (Am/C) yeah
On a (C) blanket with my baby (G7) is where I'll (C) be STOP.

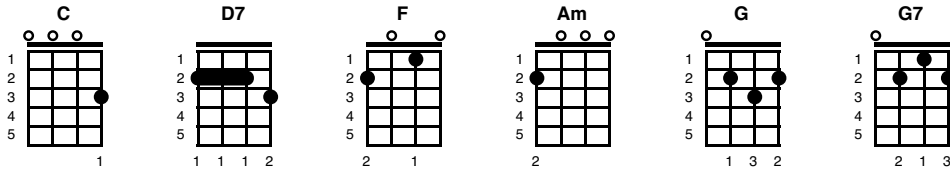
Chorus:

Under the (Am) boardwalk - out of the sun,
Under the (G) boardwalk - we'll be havin' some fun
Under the (Am) boardwalk - people walkin' (G) above,
Under the (G) boardwalk - we'll be fallin (G) in love
Under the (Am) // boardwalk... (Am) // boardwalk

Eight Days a Week

Key of C

Version: NA 015 24.08.18



(Intro: C D7 F C)

C Ooh I need your D7 love babe F guess you know it's C true
C Hope you need my D7 love babe F just like I need C you
Am Hold me F love me Am hold me D7 love me
C Ain't got nothing but D7 love babe F eight days a C week

C Love you every D7 day girl F always on my C mind
C One thing I can D7 say girl F love you all the C time
Am Hold me F love me Am hold me D7 love me
C Ain't got nothing but D7 love babe F eight days a C week

(Play single strums on the chords shown /)

G Eight days a week I Am / love you
D7 Eight days a week is F / not enough to G7 / show I care

C Ooh I need your D7 love babe F guess you know it's C true
C Hope you need my D7 love babe F just like I need C you
Am Hold me F love me Am hold me D7 love me
C Ain't got nothing but D7 love babe F eight days a C week

(Play single strums on the chords shown /)

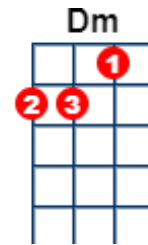
G Eight days a week I Am / love you
D7 Eight days a week is F / not enough to G7 / show I care

C Love you every D7 day girl F always on my C mind
C One thing I can D7 say girl F love you all the C time
Am / Hold me F / love me Am / hold me D7 / love me
C Ain't got nothing but D7 love babe F eight days a C week
F / Eight days a C week F / eight days a C week

(Outro:)

C D7 F C /

Drunken Sailor: key:Dm



Verse 1

[Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Early in the [Dm] morning

Chorus

[Dm] Hooray and up she rises,
[C] Hooray and up she rises
[Dm] Hooray and up she rises
[C] Early in the [Dm] morning

Verse 2

[Dm] Sling him in the long boat 'til he's sober,
[C] Sling him in the long boat 'til he's sober
[Dm] Sling him in the long boat 'til he's sober
[C] Early in the [Dm] morning

Verse 3

[Dm] Give 'im a dose of salt and water
[C] Give 'im a dose of salt and water
[Dm] Give 'im a dose of salt and water
[C] Early in the [Dm] morning

Back To Chorus Then: -

Verse 4

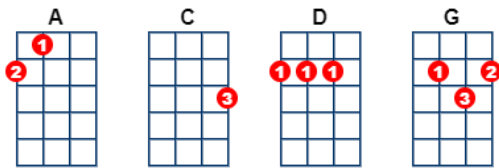
[Dm] Shave his belly with a rusty razor,
[C] Shave his belly with a rusty razor
[Dm] Shave his belly with a rusty razor
[C] Early in the [Dm] morning

Back To Chorus Then: -

Verse 5

[Dm] That's what we'll do with the drunken sailor?,
[C] That's what we'll do with the drunken sailor? [
[Dm] That's what we'll do with the drunken sailor?,
[C] Early in the [Dm] morning

Finish With Two Choruses - Slowing



Intro G G G G

(G) Sunday morning up with the lark,
I think I'll take a walk in the park,
(C) Hey, hey, (D) hey, it's a beautiful (G) day.
(G) I've got someone waiting for me,
When I see her, I know that she'll say
(C) Hey, hey, (D) hey, it's a beautiful (G) day.

Chorus

(G) Hi / Hi / Hi / beautiful (C) Sunday,
This is (D) my / my / my / beautiful (G) day.
When you (G) say / say / say / say that you (A) love me
Oh -oh (C) my / my / (D) my / it's a beautiful (G) day.

(G) Birds are singing, you by my side,
Let's take a car and go for a ride,
(C) Hey, hey, (D) hey, it's a beautiful (G) day.
(G) We'll drive on and follow the sun,
Making Sunday go on and on,
(C) Hey, hey, (D) hey, it's a beautiful (G) day.

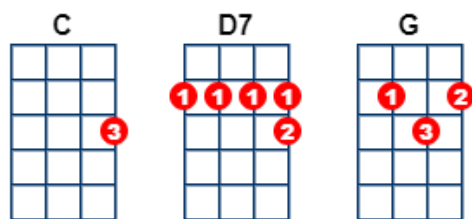
Chorus

(G) Hi / Hi / Hi / beautiful (C) Sunday,
This is (D) my / my / my / beautiful (G) day.
When you (G) say / say / say / say that you (A) love me
Oh -oh (C) my / my / (D) my / it's a beautiful (G) day.

(G) Hi, hi, hi, beautiful (C) Sunday, This is (D) my,
my, my, beautiful (G) day.
When you (G) say say say say that you (A) love me
Oh -oh (C) my my (D) my it's a beautiful (G) day.

Oh -oh, my / my / my it's a beautiful day.

Heartbeat Buddy Holly: Key G



Intro: [G] [D7] | [G] [D7]

[G] Heartbeat, why do you [C] miss
when my [D7] baby kisses [G] me? [D7] | [G] [D7]

[G] Heartbeat, why does a [C] love kiss
stay [D7] in my memo-[G]-ry? [D7] | [G] | [C] [G] (4 beats), (4 beats) (2 beats)
(2 beats)

[D7] Riddle-dee-pat, I [C] know that new love [G] thrills me,
[D7] I [C] know that true love [G] will be [D7]

[G] Heartbeat, why do you [C] miss
when my [D7] baby kisses [G] me? [D7] | [G] [D7]

Instrumental: [G] | [C] [D7] | [G] [D7] | [G] [D7]

[G] Heartbeat, why do you [C] skip
when my [D7] baby's lips meet [G] mine? [D7] | [G] [D7]

[G] Heartbeat, why do you [C] flip,
then give [D7] me a skip-beat [G] sign? [D7] | [G] [C] [G]

[D7] Riddle-dee-apt, and [C] sing to me love's [G] story
[D7] And [C] bring to me love's [G] glory [D7]

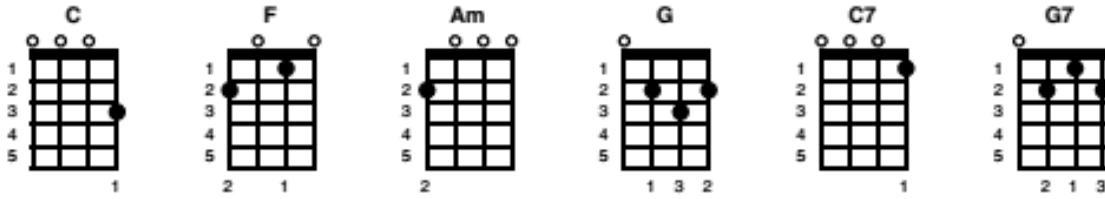
[G] Heartbeat, why do you [C] miss
when my [D7] baby kisses [G] me? [D7] | [G] [D7]

Outro: [G] [D7] | [G]

Fiddler's Green: Key of C

This Song is for Research and Personal Use Only.

Version: NA 025 - 14.12.18



(Intro:)

(Verse 1)

As I **C** walked by the **F** dockside one **C** evening so **Am** fair,
to **C** view the salt **F** waters and **C** take the salt **G** air,
I **F** heard an old **C** fisherman **F** singing a **G** song,
C 'Oh take me **F** away boys, me **C** time is not **G** long'.

Chorus:

Wrap me **C up in me **G** oilskins and **C** jumpers, **C7****
No **F more on the **C** docks I'll be **G** seen.**
Just **F tell me old shipmates, I'm **C** taking a trip, mates,**
And **G I'll see you some day on **G7** Fiddler's **C** Green.**

(Verse 2)

Now **C** Fiddler's **F** Green is a **C** place I've heard **Am** tell,
where the **C** fishermen **F** go if they **C** don't go to **G** hell.
Where the **F** skies are all **C** clear and the **F** dolphins do **G** play,
And the **C** cold coast of **F** Brixham is far, **C** far **G** away.

Back to Chorus then:

(Verse 3)

Where the **C** skies are all **F** clear and there's **C** never a **Am** gale,
And the **C** fish jump on **F** board with one **C** swish of their **G** tail.
Where you **F** lie at your **C** leisure, there's **F** no work to **G** do,
And the **C** skipper's **F** below making **C** tea for the **G** crew.

Back to Chorus then:

(Verse 4 - MEN ONLY)

When you **C** get back on **F** docks and the **C** long trip is **Am** through,
there's **C** pubs and there's **F** clubs and there's **C** lassies there, **G** too.
Where the **F** girls are all **C** pretty and the **F** beer it is **G** free,
and there's **C** bottles of **F** rum growing **C** from every **G** tree.

Back to Chorus then:

(Verse 5 - LADIES ONLY)

Now I **C** don't want a **F** harp nor a **C** halo, not **Am** me.
just **C** give me a **F** breeze on a **C** good rolling **G** sea.
I'll **F** play me old **C** squeezebox as **F** we sail **G** along,
with the **C** wind in the **F** rigging to **C** sing me a **G** song.

Final Chorus Then:

(Outro:)

Just **F** tell me old shipmates, I'm **C** taking a trip, mates,
And **G** I'll see you some day on **G7** Fiddler's **C** Green.

Hello Mary Lou :Ricky Nelson



Intro C G7 C

CHORUS

He- C-llo Mary Lou, F good-bye heart,
Sweet C Mary Lou I'm so in love with G7 you
I C knew Mary Lou E7 we'd never Am part
So C hello Mary G7 Lou, good-bye C heart

VERSE 1

She C passed me by one sunny day
F Flashed those big brown eyes my way
And C oooh I wanted you forever G7 more
Now C I'm not one who gets around
F Swear my feet stuck to the ground
C Though I never did G7 meet you be C fore

CHORUS

He- C-llo Mary Lou, F good-bye heart,
Sweet C Mary Lou I'm so in love with G7 you
I C knew Mary Lou E7 we'd never Am part
So C hello Mary G7 Lou, good-bye C heart

VERSE 2

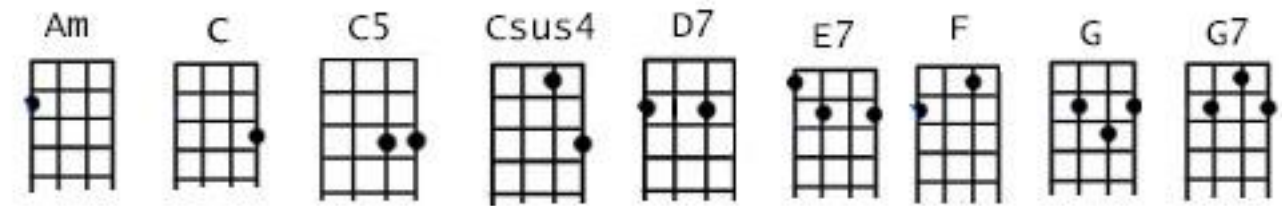
I C saw your face I heard your voice
F Believe me I just had no choice
Wild C horses couldn't make me stay a G7 way
I C thought about a moon lit night
F Arms around you good and tight
That's C all I had to G7 see, for me to C say

CHORUS

He- C-llo Mary Lou, F good-bye heart,
Sweet C Mary Lou I'm so in love with G7 you
I C knew Mary Lou E7 we'd never Am part
So C hello Mary G7 Lou, good-bye C heart

Outro So C hello Mary G7 Lou, good-bye C heart

Yesterday - (Lennon McCartney)



[C] Yesterday

[E7] All my troubles seemed so [Am] far away [G] [F]

Now it [G7] looks as though they're [C] here to stay

Oh [Am] I be [D7] lieve in [F] yester[C]day

[C] Suddenly

[E7] I'm not half the man I [Am] used to be [G] [F]

There's a [G7] shadow hanging [C] over me

Oh [Am] yester[D7]day came [F] sudden[C]ly

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

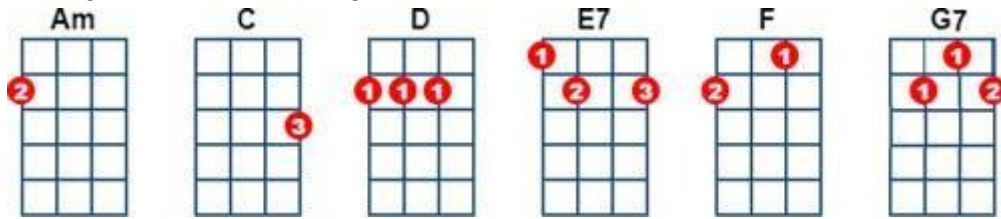
[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[Am] Mm mm [D7] mm mm [F] mm mm [C] mm

Yesterday [Easier]. key: C, writer: Lennon, McCartney.



Intro: Am // D7 // F / C //

Verse 1

C Yesterday, E7 All my troubles seemed so Am far away Am, F
Now it G7 looks as though they're C here to stay
Oh Am I be- D7 -lieve in F yester- C -day

Verse 2

C Suddenly, E7 I'm not half the man I Am used to be Am, F
There's a G7 shadow hanging C over me
Oh Am yester- D7 day came F sudden- C -ly

Bridge

E7 Why she Am had to F go, I don't G7 know she wouldn't C say
E7 I said Am something F wrong, Now I G7 long for yester- C day

Verse 3

C Yesterday, E7 Love was such an easy Am game to play Am, F
Now I G7 need a place to C hide away
Oh Am I be-D7-lieve in F yester- C- day

Bridge

E7 Why she Am had to F go, I don't G7 know she wouldn't C say
E7 I said Am something F wrong, Now I G7 long for yester- C day

Verse 4

C Yesterday, E7 Love was such an easy Am game to play Am, F
Now I G7 need a place to C hide away
Oh Am I be-D7-lieve in F yester- C- day

Outro:

Am Mm mm D7 mm mm F mm mm C// mm

Intro:

Research and Personal Use.

C Me Heart is down, me head is F turning
around I had to G7 leave a little girl in C Kinston Town

Verse 1

C Down the way where the F nights are gay,
And the G7 sun shines gaily on the C mountain top,
I took a trip on a F sailing ship
And when I G7 reached Jamaica I C made a stop,

CHORUS:

NC But I'm, C sad to say I'm F on my way
G7 Won't be back for C many a day
Me heart is down, me head is F turning around
I had to G7 leave a little girl in C Kingston town

Verse 2

C Down at the market F you can hear
Ladies G7 cry out G7 while on their C heads they bear
Akee, rice, salt F fish are nice, and the G7 rum is fine any-C-time of year

CHORUS:

NC But I'm, C sad to say I'm F on my way
G7 Won't be back for C many a day
Me heart is down, me head is F turning around
I had to G7 leave a little girl in C Kingston town

Verse 3

C Sounds of laughter F everywhere, and the G7 dancin'
girls swing C to and fro, I must declare my F heart is there,
though I G7 been from G7 Maine to C Mexico,

CHORUS:

NC But I'm, C sad to say I'm F on my way
G7 Won't be back for C many a day
Me heart is down, me head is F turning around
I had to G7 leave a little girl in C Kingston town

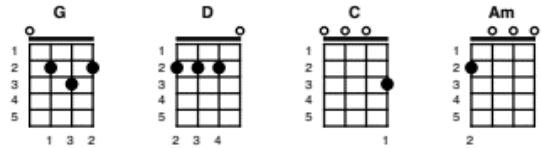
CHORUS:

NC But I'm, C sad to say I'm F on my way
G7 Won't be back for C many a day
Me heart is down, me head is F turning around
I had to G7 leave a little girl in C Kingston town

Sloop John B Version: u3a amended Key of G

Research and Personal use

(Intro:) G (4 bars)



(Verse 1)

We G come on the sloop John B, my grand Father and me
Around Nassau town, we did D roam
Drinking all G night, got into a C fight Am
I G feel so broke up! D I wanna go G home

Chorus:

So G hoist up the John B's sail, See how the main sail sets
Call for the Captain ashore and let me go D home
I wanna go G home, I wanna go C home Am
I G feel so broke up! D I wanna go G home

(Verse 2)

The G first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him D away
Sheriff John G Stone why don't you leave me C alone Am
Well I G feel so broke up! D I wanna go G home

Chorus:

So G hoist up the John B's sail, See how the main sail sets
Call for the Captain ashore and let me go D home
I wanna go G home, I wanna go C home Am
I G feel so broke up! D I wanna go G home

(Verse 3)

The G poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my D corn
Let me go G home. Why don't they let me go C home? Am
This G is the worst trip D I've ever been G on

Chorus: Voices only

So hoist up the John B's sail, See how the main sail sets
Call for the Captain ashore and let me go home,
I wanna go home, I wanna go home
I feel so broke up! I wanna go home

Chorus: Play

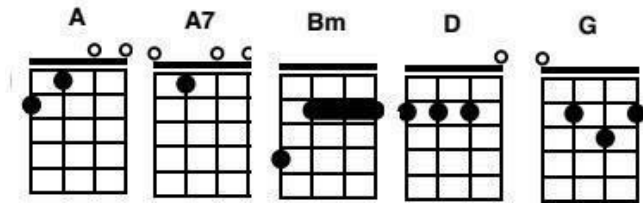
So G hoist up the John B's sail, See how the main sail sets
Call for the Captain ashore and let me go D home
I wanna go G home, I wanna go C home Am

Voices only This is the worst trip I've ever been on.

Brown Eyed Girl

This Song is for Research and Personal Use Only.

Version: NA 004 - 17.10.21 Key of D



(Intro:) D /// G /// D /// A ///
D /// G /// D /// A ///

Verse 1

D Hey where did G we go, D days when the A rains came
D Down in the G hollow, D playing A A new game
D Laughing, and A-G-running, hey, hey, D skipping and A A jumping
D In the misty G morning fog, with D ah, A hearts A thumpin' with G You,
A My brown eyed D girl Bm, G you're A my brown eyed D girl A7

Verse 2

D Whatever G happened to D Tuesday and A so slow
D Going down to the G old mine with A D transistor A radio
D Standing in the G sunlight laughing, D hiding behind A A rainbow's wall
D Slipping and A-G-sliding, D All along the A waterfall with G You,
A My brown eyed D girl Bm, G You're A my brown-eyed D girl A7

Chorus

A7 Do you remember when we used to D say
D Sha la la la G la la la D la la la la, ti A da, (Just like that)
D Sha la la la G la la la D la la la la, ti A la ti D da.

(Bass Only)

D G D A
D G D A

Verse 3

D So hard to G find my way, D Now that I'm A on my own
D I saw you just the G other day, D my, how A you have grown
D Cast my memory G back there Lord, D Sometimes I'm A overcome thinkin' about it
D Makin' love in the G green grass D behind the A stadium with G You, A
A My brown eyed D girl. Bm, G You're A my brown eyed D girl. A7

Repeat Chorus Then

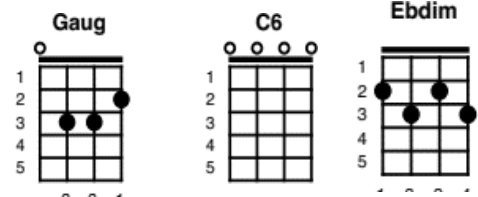
D Sha la la la G la la la D la la la la, ti A da, (Just like that)
D Sha la la la G la la la D la la la la, ti A la ti D da.

u3a Teignmouth Tickle My Heart

15-10-24

Key of C

Research and Personal Use



(Intro:) C Am C Am C

(Verse 1)

Tickle me C once, tickle me Am twice,
Tickle me C naughty; tickle me Am nice
But tickle my Dm heart, G7 tickle my C heart Am C

Tickle my C fancy; tickle my Ebdim toes
Tickle my C tummy, right up to my A7 nose
But tickle my Dm heart, G7 tickle my C heart F G7 C

(Bridge)

E7 Tickle me in the morning, Am Tickle me E7 through the Am night
D7 Tickle me without warning, G7 that'd D7 be al-G7-right

(Verse 2)

Tickle me C tender; tickle me Ebdim rough
I'll let you C know when I've had e-A7-nough
Just tickle my Dm heart, G7, come on and tickle my C heart Am Dm G7

(Instrumental) C Am C Am Then sing

Tickle my Dm heart, G7 Tickle my C heart Am Dm G7

(Instrumental) C Ebdim C A7 Then sing

Tickle my Dm heart, G7 tickle my C heart F G7 C

(Bridge)

E7 Tickle me in the morning, Am Tickle me E7 through the Am night
D7 Tickle me without warning, G7 that'd D7 be al- Gaug-right

(Verse 3)

Tickle me C tender; tickle me Ebdim rough
I'll let you C know when I've had e-A7-nough
Just tickle my Dm heart, G7 - come on and tickle my C heart Am,

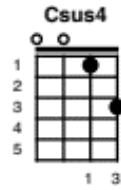
(Outro:)

Dm - come on and G7 tickle my C heart Am Dm
G7 tickle my C heart Am C G7 C6

118 Peaceful Easy Feeling Version: NA 118 – 29-01-2024 Key of C

Research and Personal Use

(Intro) C Csus4 C Csus4 C Csus4 C Csus4



(Verse 1)

C I like the F way your sparkling C earrings F lay,
C Against your F skin so br-G7-own
C And I want to F sleep with you in the C desert to-F-night
C With a million F stars all G7 around

Chorus

G7 'cause I got a F peaceful easy C feeling,
F And I know you won't let me Dm down G7
Cause I'm C al..... Dm-ready F standing G7 on the C ground

(Instrumental) Csus4 C Csus4 C Csus4 C Csus4

(Verse 2)

C And I found F out a long C time F ago
C What a woman can F do to your G7 soul
C Ah, but F she can't take you C any F way
C You don't already F know how to G7 go

Chorus

G7 And I got a F peaceful easy C feeling,
F And I know you won't let me Dm down G7
Cause I'm C al..... Dm-ready F standing G7 on the C ground

(Instrumental) Csus4 C Csus4 C Csus4 C Csus4

(Verse 3)

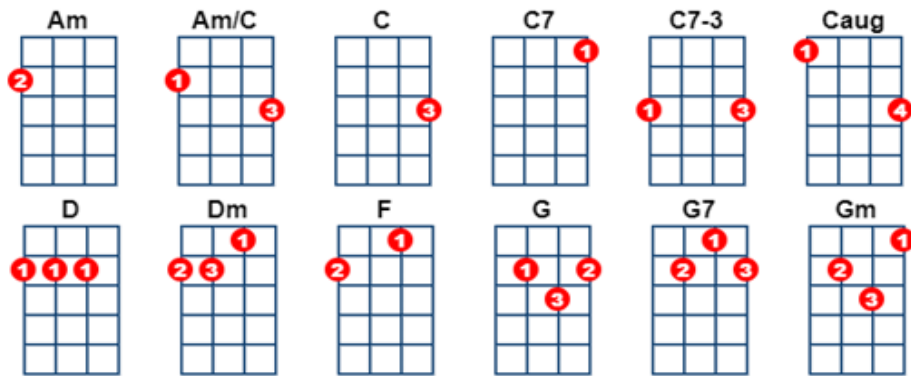
C I get the F feeling that I C know F you
C As a F lover and a G7 friend
C But this voice F keeps whispering C in my other F ear,
Telling me C I may never F see you G7 again

Chorus

G7 'cause I got a F peaceful easy C feeling
F And I know you won't let me Dm down G7
Cause I'm C al..... Dm-ready F standing G7
I'm C al.....Dm-ready F standing G7
Yes I'm C al.....Dm-ready F standing G7 on the C ground

(Instrumental) Csus4 C Csus4 C Csus4 C

Raining In My Heart c : Key: C, Artist: Buddy Holly



Intro G/// F// G/

Verse 1

The C sun is out, the Caug sky is blue,
there's Am/C not a cloud to C7 spoil the view,
but it's F raining, G raining in my C heart F G7

Verse 2

The C weather man says Caug clear today,
he Am/C doesn't know you've gone C7 away,
and it's F raining, G raining in my C heart C7 STOP

Bridge

Gm Oh, mise- C -ry, mise- F -ry,
D7 what's gonna be-Am-come of Dm me G7

Verse 3

I C tell my blues they Caug mustn't show
but Am/C soon these tears are C7 bound to Flow,
'cos it's F raining, G raining in my C heart F C

Instrumental

The C sun is out, the Caug sky is blue,
there's Am/C not a cloud to C7 spoil the view,
but it's F raining, G raining in my C heart C7

Bridge

Gm Oh, mise- C -ry, mise- F -ry,
D7 what's gonna be-Am-come of Dm me G7/// STOP

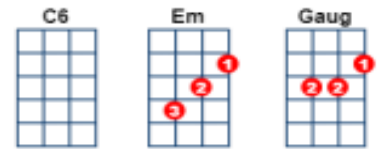
Verse 4

I C tell my blues they Caug mustn't show
but Am/C soon these tears are C7 bound to Flow,
'cos it's F raining, G raining in my C heart
The C sun is out, the Caug sky is blue,
there's Am/C not a cloud to C7 spoil the view,

But it's F raining, G raining in my C heart G7
raining in my C heart F C

Play the C7-3 instead of a std C7 to make a nice effect

Raining in My Heart key: G, artist: Buddy Holly



(Intro) The G sun is out, the Gaug sky is blue, there's Em not a cloud
to G7 spoil the view, but it's C raining, D7 raining in my G heart D7

Verse 1

The G weather man says Gaug clear today, he Em doesn't know
you've gone G7 away, and it's C raining, D7 raining in my G heart

Bridge

Dm Oh, mise-G-ry, mise-C-ry, C6

Em what's gonna be-A-come of Am me? D7

Verse 2

I G tell my blues they Gaug mustn't show, but Em soon
these tears are G7 bound to flow, 'cause it's C raining,
D7 raining in my G heart D7

Instrumental

G/// Gaug/// Em/// G7///

Sing it's C raining,.. D7 raining in my G heart D7

Instrumental

G/// Gaug/// Em/// G7///

Sing it's C raining,.. D7 raining in my G heart D7

Bridge

Dm Oh, mise-G-ry, mise-C-ry, C6

Em what's gonna be-A-come of Am me? D7

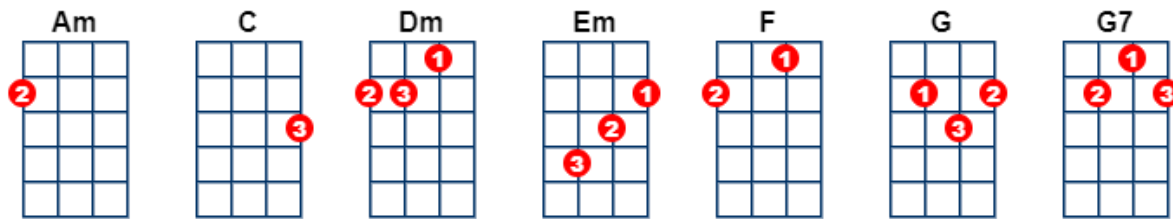
Verse 3

I G tell my blues they Gaug mustn't show,
but Em soon these tears are G7 bound to flow,
'cause it's C raining, D7 raining in my G heart D7

(Outro)

'cause it's C raining, D7 raining in my G heart Gaug Em D7 G

Annie's Song: key:C, artist:John Denver Version NA081 29-06-23



You C fill up my F sen-G-ses Am,
 Like a F night in the C forest Em Am
 Like a G mountain in F spring-G-time Dm,
 Like a F walk in the G rain G7 →
 Like a G storm in the F des-G-ert Am,
 Like a F sleepy blue C ocean Em Am
 You G fill up my F sen-G-ses Dm,
 Come G7 fill me a-C-gain C F C

Arrows are Melody prompts

C Come let me F love G you Am,
 Let me F give my life C to you Em Am
 Let me G drown in your F laugh-G-ter Dm
 Let me F die in your G arms G7 ↗
 Let me G lay down be-F-side G you Am ↗
 Let me al-F-ways be C with you Em Am
 G Come let me F love G you Dm
 Come G7 love me a-C-gain C F C

Instrumental with humming

You C fill up my F sen-G-ses Am,
 Like a F night in the C forest Em Am
 Like a G mountain in F spring-G-time Dm,
 Like a F walk in the G rain G7, —
 Like a G storm in the F des-G-ert Am, —

All sing

Let me F give my life C to you Em Am
 G Come let me F love G you Dm
 Come G7 love me a-C-gain C F C

You C fill up my F sen-G-ses Am,
 Like a F night in the C forest Em Am,
 Like a G mountain in F spring-G-time Dm
 Like a F walk in the G rain G7 ↗
 Like a G storm in the F des-G-ert Am,
[NC] Like a sleepy blue ocean
 You G fill up my F sen-G-ses Dm
 Come G7 fill me a-C-gain F C F C F C

Imagine John Lennon

C Imagine CMaj7 there's no F heaven,
C It's easy CMaj7 if you F try
C No hell CMaj7 below F us,
C Above us CMaj7 only F sky
F Imagine Am all the Dm people F, G living for G today

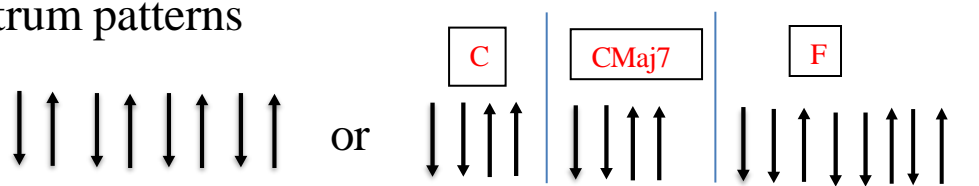
C Imagine CMaj7 there's no F countries,
C It isn't CMaj7 hard to F do
C Nothing to CMaj7 kill or F die for,
C And no CMaj7 religion F too
F Imagine Am all the Dm people F,
G living life in G peace, G7 yo-oo-hoo-oo

F You may G say I'm a C dreamer E7 ,
F But I'm G not the only C one E7
F I hope some G day you'll C join us E7,
F And the G world will C be as one

C Imagine CMaj7 no F possessions,
C I wonder CMaj7 if you F can
C No need for CMaj7 greed or F hunger,
C A brother-CMaj7-hood of F man
F Imagine Am all the Dm people F,
G sharing all the G world, G7 yo-oo-hoo-oo

F You may G say I'm a C dreamer E7
F But I'm G not the only C one E7
F I hope some G day you'll C join us E7,
F And the G world will C be as one

Possible Strum patterns



C Imagine CMaj7 there's no F heaven,
 C it's easy CMaj7 if you F try,
 C No CMaj7 Hell be- F -low us,
 C above us only F sky
 Imagine Am all the Dm people F, G living for G7 today

C Imagine CMaj7 there's no F countries,
 C it isn't CMaj7 hard F to do
 C nothing to CMaj7 kill or F die for
 C no CMaj7 religion F too

Imagine Am all the Dm people F,
 G living life in G7 peace Yoo-hoo-ooou... F

You may G7 say I'm a C dreamer E7 F,
 But I'm G not the only one C E7 F
 I hope G someday you'll C join us, E7 F,
 And the G world will C be as one

C Imagine CMaj7 no po-F-sessions
 C, I wonder CMaj7 if you F can
 C, no need for CMaj7 greed nor F hunger
 C a brother-CMaj7-hood of F man,

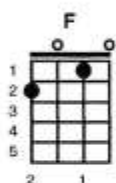
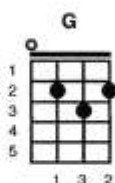
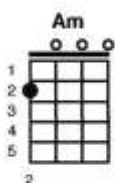
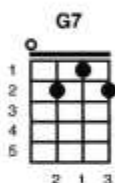
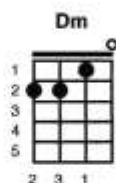
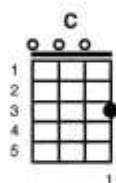
Imagine Am all the Dm people F,
 G sharing all the G7 world Yoo-hoo-ooou... F

You may G7 say I'm a C dreamer E7 F,
 But I'm G not the only one C E7 F
 I hope G someday you'll C join us, E7 F,
 And the G world will C live as one

Dirty Old Town

Version: NA 060 - 14.10.18

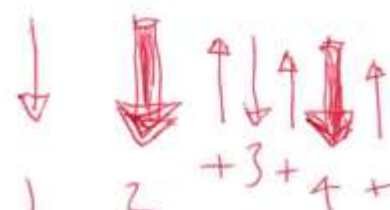
Key of C



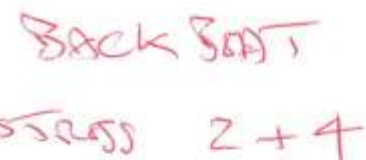
(Intro:)

Dm G7 Am G

NC I found my C love, by the F gas works C croft
 Dreamed a F dream, by the old C canal
 F Kissed my C love, by the F factory C wall
 C Dirty old Dm town, G7 dirty old Am town G



IC Clouds are C drifting a-F-cross the C moon
 Cats are F prowling on their C beats
 F Spring's a C girl in the F street at C night
 Dirty old Dm town, G7 dirty old Am town G



NC I heard a C siren F from the C docks
 Saw a F train set the night on C fire
 F smelled the C spring on the F Salford C wind
 Dirty old Dm town, G7 dirty old Am town G



NC I'm going to C take a F good sharp C axe
 Shining F steel tempered in the C fire
 I'll F chop you C down like an F old dead C tree
 Dirty old Dm town, G7 dirty old Am town C

(Slower)

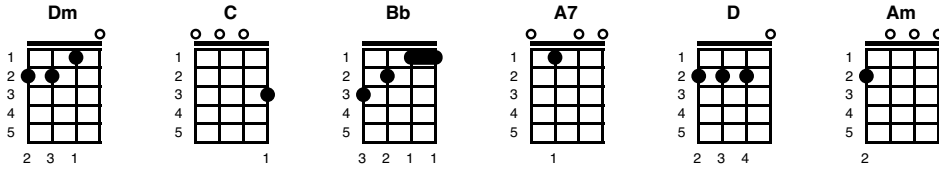
Dirty old Dm town, G7 dirty old Am town

(END)

Happy Together

Version: NA 150 - 28.8.18

Key of Dm



(Intro:)

Dm Imagine me and you I do
I think about you **C** day and night it's only right
To think about the **Bb** girl you love and hold her tight
So happy to-**A7**-gether

If I should **Dm** call you up invest a dime
And you say you be-**C**-long to me and ease my mind
Imagine how the **Bb** world could be so very fine so happy to-**A7**-gether

D I can't see me **Am** lovin' nobody but **D** you for all my **C** life
D When you're with me
Am Baby the skies'll be **D** blue for all my **C** life

Dm Me and you and you and me
No matter how they **C** toss the dice it had to be
The only one for **Bb** me is you and you for me so happy to-**A7**-ther

D I can't see me **Am** lovin' nobody but **D** you for all my **C** life
D When you're with me
Am Baby the skies'll be **D** blue for all my **C** life

Dm Me and you and you and me
No matter how they **C** toss the dice it had to be
The only one for **Bb** me is you and you for me so happy to-**A7**-gether

D Ba-ba-ba-ba **Am** ba-ba-ba-ba ba-ba-**D** ba ba-ba-ba-**C** ba
D Ba-ba-ba-ba **Am** ba-ba-ba-ba ba-ba-**D** ba ba-ba-ba-**C** ba

Dm Me and you and you and me
No matter how they **C** toss the dice it had to be
The only one for **Bb** me is you and you for me so happy to-**A7**-gether

Dm So happy to-**A7**-gether **Dm** how is the **A7** weather **Dm**
So happy to-**A7**-gether **Dm** we're happy to-**A7**-gether **D**

(Intro:)

(Verse 1)

G You're everywhere and nowhere, G baby, C that's where you're at,
F Going down a bumpy C hillside, G In your hippy D hat,
G Flying out across the country C And getting fat,
F Saying everything is C groovy G When your tyres are D flat

Chorus:

And it's G Hi - Ho G7 silver lining
C anywhere you D go now C ba-D-by
G I see your G7 sun is shining
C But I won't make a D fuss
C Though it's G obvious.

Instrumental

G Flies are in your pea soup baby, C They're waving at me
F Anything you want is C yours now, G Only nothing is for D free.
G Lies are gonna get you some day, C Just wait and see
So F open up your beach um-C-brella, G While you are watching D TV

Back to chorus,

G You're everywhere and no where, G baby, C that's where you're at,
F Going down a bumpy C hillside, G In your hippy D hat,
G Flying out across the country C And getting fat,
F Saying everything is C groovy G When your tyres are D flat

Sing Chorus twice then: -

C Though it's G obvious. C Though it's G obvious. C/

Standard Chords

Intro - Am Am Am Am x2 (bass run)

Verse 1

The (Am) tax man's taken (G) all my dough,
And (C) left me in my (G) stately home
(E7) Lazing on a sunny after (Am) noon.
And I can't (G) sail my yacht, He's (C) taken every (G) thing I've got,
(E7) All I've got's this sunny after (Am) noon.

Chorus 1

(A) Save me, save me, save me from this (D7) squeeze
I've got a (G7) big fat momma trying to break (C) me (E7)
And I (Am) love to live so (D7) pleasantly
(Am) Live this life of (D7) luxury
(C) Lazing on a (E7) sunny after (Am) noon
In the summertime, in the summertime, in the summertime.

Verse 2

My (Am) girlfriend's gone off (G) with my car
And (C) gone back to her (G) ma and pa
(E7) Telling tales of drunkenness and (Am) cruelty.
Now I'm (G) sitting here, (C) Sipping at my (G) ice cold beer
(E7) Lazing on a sunny after (Am) noon.

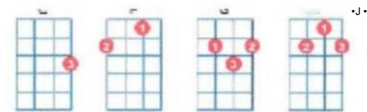
Chorus 2

(A) Help me, help me, help me sail (D7) away
Well give me (G7) two good reasons why I ought to (C) stay (E7)
Cause I (Am) love to live so (D7) pleasantly
(Am) Live this life of (D7) luxury, (C) Lazing on a (E7) sunny after (Am) noon
In the summertime, in the summertime, in the summertime.

Chorus 3

(A) Save me, save me, save me from this (D7) squeeze
I've got a (G7) big fat momma trying to break (C) me (E7)
And I (Am) love to live so (D7) pleasantly, (Am) Live this life of (D7) luxury
(C) Lazing on a (E7) sunny after (Am) noon
In the summertime, in the summertime, in the summertime (A).

Leaving Of Liverpool, The key C, Artist The Dubliners writer:



1 2 + 3 + 4 +

100 32m
4
4

It's not the C leaving of Liverpool that F grieves me
But my darling when I G7 think of C thee

Fare- C -well the Princes F landing C stage
River Mersey fare thee G7 well,
I am C bound for Cali- F -fom- C -ia
A place that I G7 know right C well.

Chorus

So G fare thee well, my F own true C love
When I return united we will G be
It's not the C leaving of Liverpool that F grieves C me
But my darling when I G7 think of C thee

I am C bound on a Yankee F clipper C ship
Davy Crockett is her G7 name
And her C captain's name it is F Burg- C -ess
And they say that she's a G7 floating C shame

Chorus

I C sailed with Burgess F once be- C fore ,
And I think I know him G7 well
If a C man's a sailor he will F get C along
If he's not then he's G7 sure in C hell

Chorus

The C ship is in the F harbour, C love
And you know I can't re- G7 main
I C know it will be a F long long C time
Before I see G7 you a- C gain

Chorus

So G fare thee well, my F own tine C love
When I return united we will G be
It's not the C leaving of Liverpool that F grieves C me
slow on last line But my darling when I G7 think of C thee

29

Home from the sea Time signature $\frac{3}{4}$ Slowly, with feeling
(Intro-one uke) G G7 G6 G7 C

On a C cold winter's night, with a C7 storm at its height
A F lifeboat answered the C call
They G pitched and they C tossed, 'til we E7 thought they were Am lost
As we Dm watched from the harbour G waa-aa-ll G7 G6 G7
Though the C night was pitch black, there was C7 no turning back
For F someone was waiting out C there
And G each C volunteer had to E7 live with his Am fear
As they Dm joined in a silent G prayer G7 G6 G7 carry us C

Chorus

Carry us C home, home, F home from the C sea
F Angels of C mercy, Dm answer our G plee-ee-ee-a
And carry us C home, home, F home from the C sea
F Carry us C safely G7 ho-G6-oo-G7-oo-me from the C sea

As they C battled their way past the C7 mouth of the bay
It was F blowing like never be-C-fore
As they G gallantly C fought, every E7 one of them Am thought
Of Dm loved ones back on the G sh-oo-oo-re G7 G6 G7
Then a C flicker of light, and they C7 knew they were right
There she F was on the crest of a C wave
She's an G old fishing C boat, and she's E7 barely a Am float
Please Dm God, there are souls we can G save! G7 G6 G7 carry us C

Repeat chorus

And C back in the town in a C7 street that runs down
To the F sea and the harbour C wall
They had G gathered in C pairs at the E7 foot of the Am stairs
To Dm wait for the radio G caa-aa-all G7 G6 G7
(Softly) And C just before dawn, when C7 all hope was gone
Came a F/ hush and a faraway C sound,
'Twas the G coxswain, he C roared, "**All survivors on board!**"
Thank Dm God, and we're homeward G bound. G7 G6 G7 C

Single Voice

To carry them C home, home, F home from the C sea
F Angels of C mercy, Dm answer our G pl-ee-ee-ee G7 G6 G7
And carry them C home, home, F home from the C sea
(Outro) F Carry them C safely G7 ho-G6-oo-G7-oo-me from the C sea

HOME FROM THE SEA

1

Words and Music by
PHIL COULTER

With a highland lilt

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The score is divided into three systems. The first system is an instrumental introduction. The second system contains the first verse of the song. The third system contains the second verse. Chord diagrams are provided above the staff for each measure where a change occurs. The lyrics are written below the vocal staff.

System 1: Instrumental Introduction

Chords: D, G, D, A, D

System 2: First Verse

On a cold win-ter's night with a storm at its height, the
bat-tled their way past the mouth of the bay, it was
back in the town on a street that runs down to the

System 3: Second Verse

life-boat an-swered the call. They pitched and they tossed 'til they
blow-ing like nev-er be-fore. As they gal-lant-ly fought, ev-'ry
sea and the har-bor wall. They'd gath-ered in pairs at the

Copyright © 1988 Four Seasons Music, Ltd.
Administered in the U.S. by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

F# Bm7 E A Bm7 A/C#

thought they were lost as we watched from the har - bor wall. Though the
 one of them thought of — loved ones — back on the shore. Then a
 foot of the stairs to — wait for the ra - di - o call. And —

D G

night was pitch black there was no turn - ing back — for some-one — was wait - ing out
 flick - er of light and they knew they were right, — there she was on — the crest of a
 just be - fore dawn when — all hope was gone — came a hush and — a far - a - way

F# G D Bm7

there. And each vol - un - teen — had to live with his fear — as they
 wave. She's an old fish - ing boat — and she's bare - ly a - float. — Please —
 sound. 'Twas the cox - swain, he roared, "All sur - vi - vors on board, thank —

E A A/G F#m7 A/E

joined in a si - lent prayer. save. And Car - ry us }
 God, there are souls we can save. car - ry them }
 God, and we're home - ward bound. Car - ry us }

home, home, home from the sea. An - gels of mer - cy,

an - swer our plea. And car - ry us

home, home, home from the sea. Car - ry us safe - ly

home _____ from the sea. { As they
And _

2

D B Bsus/C# B/D# E E/G# A E

sea. Home, home, home from the sea.

A E/G# F#m Bsus B

An - gels of mer - cy, an - swer our plea.

Bsus2 B E E/G# A E A E/G#

And car - ry us home, home, home from the sea. Car - ry us safe - ly

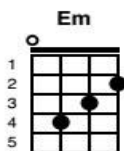
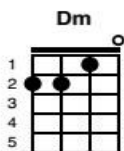
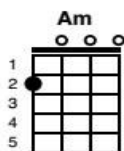
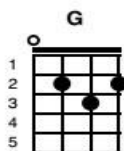
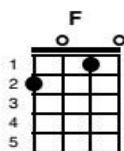
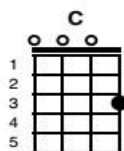
F#m B7 E A E B7 E

home _____ from the sea.

rit.

Meet Me On The Corner

Version NA 051 - 26.08.18



Intro:

instrumental Only

I F came a-G - long just to C bring you this Am song
can you Dm spare one G dream for C me? G

Verse 1

C Hey Mister Em dream seller F where have you G been,
Tell me F have you G dreams I can C see? G
I F came a-G long just to C bring you this Am song,
Can you Dm spare one G dream for C me? G

CHORUS:

Am Meet Me On The Corner When The C Lights Are Coming On
And I'll Be Am There, I Promise I'll Be C There,
Am Down The Empty Streets We'll Dis-C -Appear Into The Dawn,
If You Have Dm Dreams Enough To G Share F Em G

Verse 2

C You won't have G met me and F you'll soon for-G -get,
So don't F mind me G tugging at your C sleeve,
G I'm F asking G you if I can C fix a rendez-Am -vous,
For your Dm dreams are G all I be-C -lieve. G

BACK TO CHORUS:THEN

Verse 3

C Lay down your G bundles of F rags and re-G -minders
And F spread your G wares on the C ground, G
Well F I've got G time if you're C deal in Am rhyme,
Dm I'm just G hanging a-C -round. G

BACK TO CHORUS:THEN

Verse 4

C Hey Mister Em dream seller F where have you G been,
Tell me F have you G dreams I can C see? G
I F came a-G long just to C bring you this Am song,
Can you Dm spare one G dream for C me? G

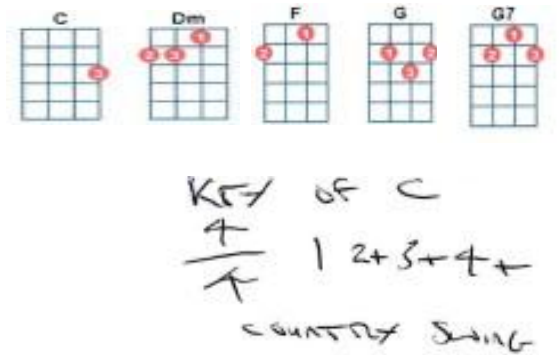
Outro:

Can you Dm spare one G dream for C me?

This Song is for Research and
Personal Use Only.

U3a 32 Leaving on a Jet Plane key: C, Peter Paul & Mary By John Denver

All my **C** bags are packed I'm **F** ready to go
 I'm **C** , standing here out- **F** side your door
 I **C** hate to wake you **Dm** up to say good- **G** bye
G7 But the **C** dawn is breakin' it's **F** early morn
 The **C** taxi's waitin' he's **F** blowin' his horn,
 AI- **C** ready I'm so **Dm** lonesome I could **G** cry **G7**



Chorus

So **C** kiss me and **F** smile for me, **C** Tell me that you'll **F** wait for me
C Hold me like you'll **Dm** never let me **G** go **G7** ,
 I'm **C** leavin' **F** on a jet plane **C** ,Don't know when **F** I'll be back again,
C Oh **Dm** babe I hate to **G** go **G7**

There's so **C** many times I've **F** let you down
 So **C** many times I've **F** played around
 I **C** tell you now **Dm** they don't mean a **G** thing **G7**
 Ev'ry **C** place I go I'll **F** think of you
 Ev'ry **C** song I sing I'll **F** sing for you
 When **C** I come back I'll **Dm** wear your wedding **G** ring **G7**

Chorus

So **C** kiss me and **F** smile for me, **C** Tell me that you'll **F** wait for me
C Hold me like you'll **Dm** never let me **G** go **G7** ,
 I'm **C** leavin' **F** on a jet plane **C** ,Don't know when **F** I'll be back again,
C Oh **Dm** babe I hate to **G** go **G7**

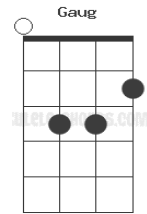
Now the **C** time has come for **F** me to leave you
C One more time **F** let me kiss you
 Then **C** close your eyes, **Dm** I'll be on my **G** way **G7**
C Dream about the **F** days to come
 When **C** I won't have to **F** leave alone **C** About the times
Dm I won't have to **G** say **G7**

Chorus

So **C** kiss me and **F** smile for me, **C** Tell me that you'll **F** wait for me
C Hold me like you'll **Dm** never let me **G** go **G7** ,
 I'm **C** leavin' **F** on a jet plane **C** ,Don't know when **F** I'll be back again,
C Oh **Dm** babe I hate to **G** go (2,3,4) **G7** (2,3,4), **C/**

033 Blue Moon Version: NA 033 – 04-02-2034 Key of C

This Song is for Research and Personal Use Only.



(Intro:) C // Am // F // G7 // C // Am // F // G7 //

Blue C moon, Am F,
You left me G7 standing here a-C-lone Am F
Without a G7 song in my C heart, Am F,
Without a G7 love of my C own. Am F G7

Blue C moon, Am F
You knew what G7 I was C there for, Am F
You heard me G7 say a C prayer for Am F
Someone I G7 really C care for. Am C C7

And Dm suddenly there G7 appeared be-C-fore me Am
The Dm only one my G7 arms could ever C hold; C7
I Dm heard somebody G7 whisper please C adore me Am
And D7 all at once my moon had turned to G gold. Gaug

Blue C moon, Am F
Now I'm no G7 longer a-C-lone Am F
Without a G7 song in my C heart, Am F
Without a G7 love of my C own Am C

And Dm suddenly there G7 appeared be-C-fore me Am
The Dm only one my G7 arms could ever C hold; C7
I Dm heard somebody G7 whisper please C adore me Am
And D7 all at once my moon had turned to G gold. Gaug

Blue C moon, Am F
Now I'm no G7 longer a-C-lone Am F
Without a G7 song in my C heart, Am F
Without a G7 love of my C own Am C

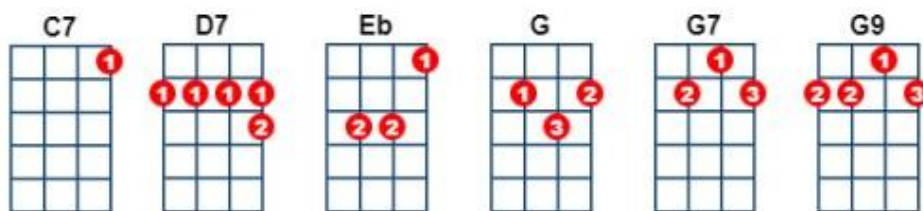
(Outro:)

Blue moon, Am F G7 C
Blue moon, Am F G7 C

(END)

034 I saw her standing there

Lennon McCartney NA 034 Version 09/08/2023



Research and Personal Use Only.

Intro [G] [G7] [C7] [Eb] [G7] [D7] [G7]

Well she was [G] just seventeen, you [C7] know what I [G7] mean
And the way she looked was way beyond com-[D7]-pare
So [G] how could I [G7] dance with a-[C7]-nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

Well [G] she looked at me... and [C7] I, I could [G] see,
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a-[C7]-nother [Eb] oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom, when I crossed that room
And I held her hand in [D7] mine [C7]

Well we [G] danced through the night
And we [C7] held each other [G] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a-[C7] -nother [Eb] oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom, when I crossed that room
And I held her hand in [D7] mine [C7]

Whoa we [G] danced through the night
And we [C7] held each other [G] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a-[C7]-nother [Eb] oooh

Since I [G] saw her [D7] standing [G] there
Since I [G] saw her [D7] standing [G] there
Yeah, Since I [G] saw her [D7] standing [C7] there [G7]/

u3a 35 Daydream Believer : Key of C

Research and Personal Use

(Intro:) C Dm7 C Dm7

(Verse 1)

Oh, I could C hide 'neath the Dm7 wings Of the Em bluebird as she F sings
The C six o'clock a-Am-larm would never D7 ring G7
But it C rings and I Dm7 rise, Wipe the Em sleep out of my F eyes
My C shaving Am razor's F cold G7 and it C stings

Chorus:

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a
C Daydream be-F-liever and a C Home Am coming D7 queen G7

(Verse 2)

C You once thought of Dm7 me As a Em white knight on a F steed
C Now you know how Am happy I can D7 be
G And our C good times start and Dm7 end Without Em dollar one to F spend
But C how much, Am baby, F do we G7 really C need

Chorus:

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a
C Daydream be-F-liever and a C Home Am coming D7 queen G7

Chorus:

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a
C Daydream be-F-liever and a C Home Am coming D7 queen G7

(Instrumental:) C Dm7 C Dm7

Chorus:

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a
C Daydream be-F-liever and a C Home Am coming D7 queen G7

Chorus:

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a
C Daydream be-F-liever and a C Home Am coming D7 queen G7

(Outro:) C Dm7 C Dm7 **(END)**