

## Intro – D D D D

### Verse 1

(D) I can see (G) clearly now, the (D) rain is gone,  
I can see (G) all obstacles (A) in my way.

(D) Gone are the (G) dark clouds that (D) had me blind,  
It's gonna be a (C) bright, (G) bright sun-shiny (D) day,  
It's gonna be a (C) bright, (G) bright sun-shiny (D) day.

### Verse 2

I think I can (G) make it now the (D) pain is gone,  
All of the (G) bad feelings have (A) disappeared.

(D) Here is the (G) rainbow I've been (D) praying for.  
It's gonna be a (C) bright, (G) bright sun-shiny (D) day.

### Bridge

(F) Look all around, there's nothing but (C) blue skies,  
(F) Look straight ahead, there's nothing but (A7) blue skies.

**C#m G C#m G C Bm A A**

### Verse 3

(D) I can see (G) clearly now, the (D) rain is gone,  
I can see (G) all obstacles (A) in my way.

(D) Gone are the (G) dark clouds that (D) had me blind,

It's gonna be a (C) bright, (G) bright sun-shiny (D) day,

It's gonna be a (C) bright, (G) bright sun-shiny (D) day.

It's gonna be a (C) bright, (G) bright sun-shiny (D) day.

## *Maxwell's Silver Hammer (The Beatles)*

C Joan was quizzical A7 studied pataphysical Dm science in the home  
G7 Late nights all alone with a test tube C oh oh oil G7 oh  
C Maxwell Edison A7 majoring in medicine Dm calls her on the phone  
G7 Can I take you out to the pictures C Jo-o-o-o G7 an  
But D7 as she's getting ready to go a G7 knock comes on the door

### **Chorus**

C Bang-bang Maxwell's silver hammer came D7 down upon her head  
G7 Bang-bang Maxwell's silver hammer  
Made Dm sure that G7 she was C dead G7 C

### **Instrumental or Harmonica**

C Sil-E7-ver Am Hamm-C7-er F// G7// C/ G7/ C/

C Back in school again A7 Maxwell plays the fool again  
Dm Teacher gets annoyed, G7 wishing to avoid an unpleasant C sce-e-e-G7-ene  
C She tells Max to stay A7 when the class has gone away  
Dm So he waits behind G7 writing fifty times I must not be C so o o G7 o  
But D7 when she turns her back on the boy he G7 creeps up from behind

### **Chorus**

C Bang-bang Maxwell's silver hammer came D7 down upon her head  
G7 Bang-bang Maxwell's silver hammer  
Made Dm sure that G7 she was C dead G7 C

C Sil-E7-ver Am Hamm-C7-er F// G7// C/ G7/ C/

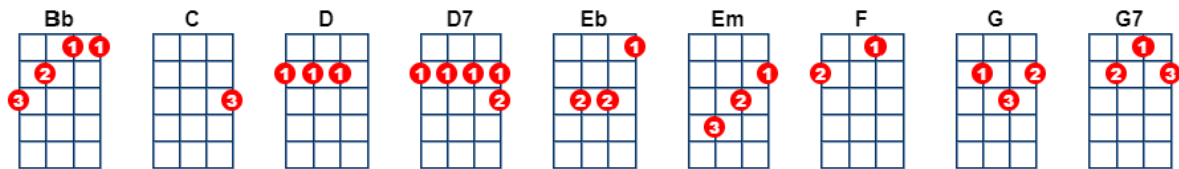
C P.C. Thirty-one A7 said we caught a dirty one  
Dm Maxwell stands alone G7, painting testimonial pictures C oh oh oh G7 oh  
C Rose and Valerie A7 screaming from the gallery Dm say he must go free  
The G7 judge does not agree and he tells them C so-o-o-G7-o  
But D7 as the words are leaving his lips a G7 noise comes from behind

### **Chorus**

C Bang-bang Maxwell's silver hammer came D7 down upon his head  
G7 Bang-bang Maxwell's silver hammer  
Made Dm sure that G7 he was C dead G7 C

C Sil-E7-ver Am Hamm-C7-er F// G7// C/ G7/ ooh! C/ STOP

# Everyday key:G, artist:Buddy Holly



G Every Em day, C it's a-getting D closer,  
G Going Em faster C than a roller D coaster  
G Love like Em yours will C surely D come my G way  
C hey G hey D7 hey.

G Every Em day, C it's a getting D faster  
G Every Em one said C go ahead and D ask her  
G Love like Em yours will C surely D come my G way  
C hey G hey D7 hey G7

C Every day, seems a little longer  
F Every way, love's a little stronger  
Bb Come what may, do you ever long for  
Eb True love from D7 me.

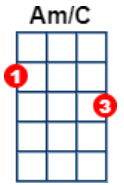
G Every Em day, C it's a-getting D closer,  
G Going Em faster C than a roller D coaster  
G Love like Em yours will C surely D come my G way  
C hey G hey D7 hey G7

C Every day, seems a little longer  
F Every way, love's a little stronger  
Bb Come what may, do you ever long for  
Eb True love from D7 me.

G Every Em day, C it's a-getting D closer,  
G Going Em faster C than a roller D coaster  
G Love like Em yours will C surely D come my G way  
C hey G hey D7 hey.  
G Love like Em yours will C surely D come my G way

# 099 And I Love Her. Version NA-099 20-06-24 The Beatles

Research & Personal Use



## Intro.

Solo 4-note riff whilst Ukles play Dm Solo 4-note riff whilst Ukles play Am/C  
Solo 4-note riff whilst Ukles play Dm into song

Dm I give her Am all my love, Dm That's all I Am do  
Dm And if you Am saw my love, F you'd love her G7 too  
And I C love her 4-note riff

Dm She gives me Am everything, Dm And tender-Am ly  
Dm The kiss my Am lover brings, F she brings to G7 me  
And I C love her

## Bridge

Am/C A love like G ours Am/C could never Em die  
Am/C As long as Em I have you G near me

Dm Bright are the Am stars that shine  
Dm Dark is the Am sky  
Dm I know this Am love of mine F could never G7 die  
And I C love her 4-note riff

## Instrumental

Dm I give her Am all my love, Dm That's all I Am do  
Dm And if you Am saw my love, F you'd love her G7 too  
And I C love her

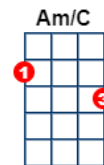
## Bridge

Am/C A love like G ours Am/C could never Em die  
Am/C As long as Em I have you G near me 4-note riff

Dm Bright are the Am stars that shine, Dm Dark is the Am sky  
Dm I know this Am love of mine, F could never G7 die.

(Outro) And I C Love her followed by

Solo 4-note riff Dm 4-note riff Am 4-note riff Dm 4-note riff **Strong A** END



Intro (slow strum on **[Dm]** (4 bars)

**[Dm]** I give her **[Am]** all my love **[Dm]** That's all I **[Am]** do  
**[Dm]** And if you **[Am]** saw my love **[F]** you'd love her **[G7]** too  
 And I **[C]** love her

**[Dm]** She gives me **[Am]** everything, **[Dm]** And tender**[Am]**ly  
**[Dm]** The kiss my **[Am]** lover brings, **[F]** she brings to **[G7]** me  
 And I **[C]** love her

**[Am/C]** A love like **[G]** ours **[Am/C]** could never **[Em]** die  
**[Am/C]** As long as **[Em]** I have you **[G]** near me

**[Dm]** Bright are the **[Am]** stars that shine  
**[Dm]** Dark is the **[Am]** sky  
**[Dm]** I know this **[Am]** love of mine **[F]** could never **[G7]** die  
 And I **[C]** love her

Instrumental

**[Dm]** I give her **[Am]** all my love, **[Dm]** That's all I **[Am]** do  
**[Dm]** And if you **[Am]** saw my love, **[F]** you'd love her **[G7]** too  
 And I **[C]** love her

**[Am/C]** A love like **[G]** ours **[Am/C]** could never **[Em]** die  
**[Am/C]** As long as **[Em]** I have you **[G]** near me

**[Dm]** Bright are the **[Am]** stars that shine  
**[Dm]** Dark is the **[Am]** sky  
**[Dm]** I know this **[Am]** love of mine  
**[F]** could never **[G7]** die. . . .  
 And I **[C]** Love her--- (hold for 3 bars)

## When I'm Sixty Four? Lennon/McCartney

(Intro) C, G, x4

C When I get old and losing my hair, many years from G7 now,  
Will you still be sending me a Valentine?  
Birthday greetings, C bottle of wine?  
If I'd been out to quarter to three, C7 would you lock the F door?  
Will you still Fm need me, C will you still A7 feed me,  
D7 D7 When I'm G7 G7 sixty- C four?

Instrumental Am G Am followed by

You'll be older, E7 too, Am, Am And if you Dm say the word,  
F I could G stay with C you riff? + G

C I could be handy mending a fuse, When your lights have G7 gone.  
You can knit a sweater by the fireside, Sunday mornings C go for a ride.  
Doing the garden, digging the weeds C, C7 Who could ask for F more?  
Will you still Fm need me, C will you still A7 feed me,  
D7 D7 When I'm G7 G7 sixty- C four?

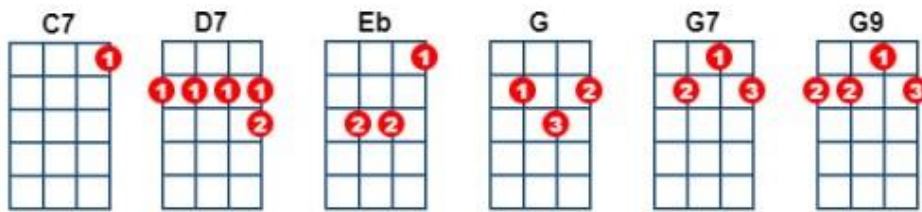
Am Ev'ry summer we could rent a cottage in the Isle of G Wight,  
If it's not too Am dear, Am We shall scrimp and E7 save  
Am, Am Grandchildren Dm on your knee,  
FF Vera, G G Chuck and C Dave riff? + G

C Send me a post-card, drop me a line, Stating point of G7 view  
Indicate precisely what you mean to say, Yours sincerely C wasting away  
Give me your answer fill in a form C, C7, mine forever F more  
Will you still Fm need me, C will you still A7 feed me,  
D7 D7 When I'm G7 G7 sixty- C four?

(Outro) F, Fm, C, A7, D7, G7, C (G7, C)

# 034 I saw her standing there

Lennon McCartney NA 034 Version 09/08/2023



Research and Personal Use Only.

Intro [G] [G7] [C7] [Eb] [G7] [D7] [G7]

Well she was [G] just seventeen, you [C7] know what I [G7] mean  
And the way she looked was way beyond com-[D7]-pare  
So [G] how could I [G7] dance with a-[C7]-nother [Eb] ooh  
When I [G] saw her [D7] standing [G] there

Well [G] she looked at me... and [C7] I, I could [G] see,  
That before too long I'd fall in love with [D7] her  
[G] She wouldn't [G7] dance with a-[C7]-nother [Eb] ooh  
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom, when I crossed that room  
And I held her hand in [D7] mine [C7]

Well we [G] danced through the night  
And we [C7] held each other [G] tight  
And before too long... I fell in love with [D7] her  
Now [G] I'll never [G7] dance with a-[C7] -nother [Eb] ooh  
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom, when I crossed that room  
And I held her hand in [D7] mine [C7]

Whoa we [G] danced through the night  
And we [C7] held each other [G] tight  
And before too long I fell in love with [D7] her  
Now [G] I'll never [G7] dance with a-[C7]-nother [Eb] ooh

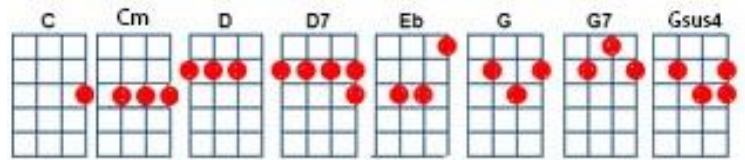
Since I [G] saw her [D7] standing [G] there  
Since I [G] saw her [D7] standing [G] there

Yeah, Since I [G] saw her [D7] standing [C7] there [G7]/

# Buddy Holly Medley: Artist: Buddy Holly

key: G,

writer: Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman and Norman Petty,



(Intro) G

G If you knew C Peggy Sue G then you'd know why G7 I feel blue  
Without C Peggy, my Peggy G Sue C G  
Oh well I D love you gal, yes C love you Peggy G Sue C G D

G I love you C Peggy Sue G oh how my heart G7 yearns for you  
Oh C Peggy, my Peggy G Sue C G  
Oh well I D love you gal, yes I C want you Peggy G Sue C G D

G Peggy Sue, Peggy Sue, Eb (Cm) pretty, pretty, pretty, pretty, G Peggy Sue  
Oh C Peggy, my Peggy G Sue C G , Oh well I D love you gal,  
and I C need you Peggy G Sue C G (STOP) – No pause, straight into

NC Well, well, well, the G little things you say and do, they make me  
want to G7 be with you, C Rave on, it's a crazy feeling and G I know  
it's got me reeling when, D7 You say, 'I love you,' G rave C on with G me

G The way you dance and hold me tight, the way you kiss  
and G7 say goodnight, C Rave on, it's a crazy feeling and G I know  
it's got me reeling when, D7 You say, 'I love you,' G rave C on with G me.  
Well, well, well C rave on, it's a crazy feeling and G I know it's got me reeling  
I'm D7 so glad, that you're revealing your G love D for G me. C  
Well rave on, rave on and tell me, G tell me not to be lonely  
D7 tell me you love me only G rave C on with G me

G/ All of my love G/ all of my kissing, G you don't know  
what G you've been a missing Oh C boy when you're with me oh G boy  
The world will see that D you were D7 meant for G me

G/ All of my life G/ I've been a waiting, G tonight there'll be no G hesitating  
Oh C boy when you're with me oh G boy  
The world will see that D you were D7 meant for G me  
D7 Stars appear and shadows falling, G You can hear my heart  
calling C And a little bit of loving makes everything right,  
D I'm gonna see my D/ baby tonight

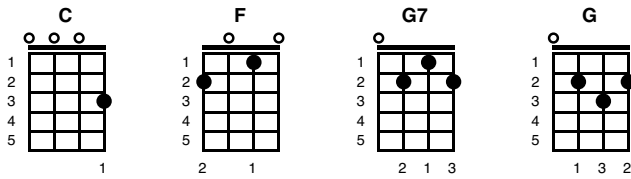
G All of my love G all of my kissing,  
G you don't know what G you've been a missing  
Oh C boy when you're with me oh G boy  
The world will see that D7 you were meant for G me Gsus4 G, Gsus4 G .



# Black Velvet Band

Key of C

Version NA 123 - 02.12.19



## (Intro:)

### (Verse 1 - Medium Volume)

In a **C** neat little town they call **F** Bel-**C**-fast,  
apprenticed to **F** trade I was **G7** bound,  
And **C** many sweet hours of happiness  
Have I **F** spent in that **G7** neat little **C** town.  
A sad misfortune came **F** over **C** me,  
which caused me to **F** stray from the **G7** land.  
Far a-**C**-way from my friends and relations,  
Be-**F**-trayed by the **G7** black velvet **C** band.

### Chorus - With Gusto :

**C** Her eyes they shone like **F** dia-**C**-monds,  
I thought her the **F** queen of the **G7** land,  
And her **C** hair hung over her shoulder,  
Tied **F** up with a **G7** black velvet **C** band.

### (Verse 2 - Medium Volume)

I took a stroll down **F** Broad-**C**-way,  
meaning not **F** long for to **G7** stay  
When **C** who should I meet but this pretty fair maid,  
Come **F** tripping a-**G**-long the high-**C**-way.  
She was both fair and **F** hand-**C**-some,  
her neck it was **F** just like a **G7** swan.  
And her **C** hair hung over her shoulders,  
Tied **F** up with a **G7** black velvet **C** band

### Chorus - With Gusto :

**C** Her eyes they shone like **F** dia-**C**-monds,  
I thought her the **F** queen of the **G7** land,  
And her **C** hair hung over her shoulder,  
Tied **F** up with a **G7** black velvet **C** band

### (Verse 3 - Medium Volume)

**C** I took a stroll with this **F** pretty fair **C** maid,  
and a gentleman **F** passing us **G7** by.  
And I **C** knew she meant the doing of him,

By the **F** look in her **G7** roguish black **C** eye.  
A gold watch she took from his **F** poc-**C**-ket,  
And placed it right **F** into my **G7** hand,  
And the **C** very first thing that I said was  
"Bad **F** luck to the **G7** black velvet **C** band".

**Chorus - With Gusto :**

**C** Her eyes they shone like **F** dia-**C**-monds,  
I thought her the **F** queen of the **G7** land,  
And her **C** hair hung over her shoulder,  
Tied **F** up with a **G7** black velvet **C** band

**(Verse 4 - Medium Volume)**

Before the judge and the **F** ju-**C**-ry  
next morning I **F** had to ap-**G7**-pear.  
The **C** judge he says to me, "Young man,  
Your **F** case it is **G7** proven **C** clear  
We'll give you seven years penal **F** servitude  
to be spent **F** away from this **G7** land  
Far a-**C**-way from your friends and relations,  
Be-**F**-trayed by the **G7** black velvet **C** band.

**Chorus - With Gusto :**

**C** Her eyes they shone like **F** dia-**C**-monds,  
I thought her the **F** queen of the **G7** land,  
And her **C** hair hung over her shoulder,  
Tied **F** up with a **G7** black velvet **C** band

**(Verse 5 - Medium Volume)**

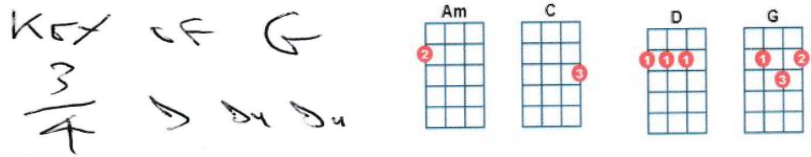
**C** So Come all you jolly young **F** fel-**C**-lows  
A warning **F** take by **G7** me  
When your **C** out on the town, me lads,  
Be-**F**-ware of the **G7** pretty **C** colleens  
They'll feed you with strong **F** dri-**C**-nks,  
until your un-**F**-able to **G7** stand  
And the **C** very next thing that you'll know is  
You've **F** landed in Van **G7** Diemens **C** land

**Chorus - With Gusto :**

**C** Her eyes they shone like **F** dia-**C**-monds,  
I thought her the **F** queen of the **G7** land,  
And her **C** hair hung over her shoulder,  
Tied **F** up with a **G7** black velvet **C** band

## Black Velvet Band key: G, artist: The Dubliners writer: Traditional

Intro: Am D G



In a G neat little town they call Belfast, apprenticed to C trade I was D bound,  
G Many an hour sweet happiness, Have I Am spent in that D neat little G town.  
'Till a sad misfortune came o'er me, and caused me to C stray from the D land.  
Far a G way from my friends and relations,  
Be- Am trayed by the D black velvet G band.

### Chorus

Her G eyes they shone like diamonds,  
I thought her the C queen of the D land,  
And her G hair hung over her shoulder,  
Tied Am up with a D black velvet G band.

I G took a stroll down Broadway, meaning not C long for to D stay,  
When G who should I meet but this pretty fair maid,  
Come a Am traipsing a- D long the high- G way.  
She was both fair and handsome, her neck it was C just like a D swan's.  
And her G hair hung over her shoulder, Tied Am up with a D black velvet G band.

### Back to Chorus

I G took a stroll with this pretty fair maid, and a gentleman C passing us D by.  
Well, I G knew she meant the doing of him,  
By the Am look in her D roguish black G eye.  
A gold watch she took from his pocket, and placed it right C into my D hand,  
And the G very first thing that I said was  
"Bad Am 'cess to the D black velvet G band".

### Back to Chorus

Be-G-fore the judge and the jury next morning I C had to ap- D pear.  
The G judge he says to me, "Young fellow,  
The Am case against D you is quite G clear.  
Seven long years is your sentence, to be spent far a C way from this D land,  
Far a- G way from your friends and relations,  
Be- Am trayed by the D black velvet G band.

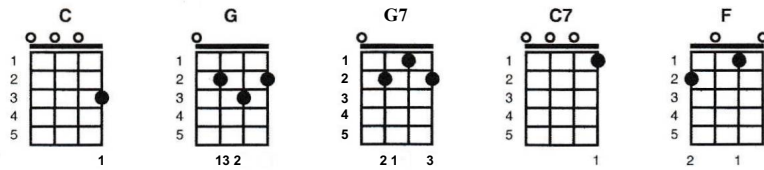
### Final Chorus

Her G eyes they shone like diamonds,  
I thought her the C queen of the D land,  
And her G hair hung over her shoulder,  
Tied Am up with a D black velvet G band.

# Me And Bobby McGee

Key of C

Version: NA 144 - 04.05.19



[https://www.youtube.com/watch?v=G-J7ml\\_yD3yc](https://www.youtube.com/watch?v=G-J7ml_yD3yc) (But in A)

## (Intro:)

**C** Busted flat in Baton Rouge, headin' for the trains  
feelin' nearly faded as my **G** jeans  
**G7** Bobby thumbed a diesel down, just before it rained  
Took us all the way to New Or-C-leans

**C** I took my harpoon out of my dirty red bandana  
And was blowin' sad while **C7** Bobby sung the **F** blues,  
**F** With them windshield wipers slapping time,  
and **C** Bobby clapping hands we finally  
**G7** sang up every song that driver **C** knew **C7**

## Chorus

**F** Freedom's just another word for **C** nothing left to lose  
**G7** Nothin' ain't worth nothin', but it's **C** free **C7**  
**F** Feeling good was easy, Lord, when **C** Bobby sang the blues  
And **G** Feeling good was good enough for me;  
**G7** good enough for me and bobby Mc-C-Gee.

From the **C** coal mines of Kentucky to the California sun  
Bobby shared the secrets of my **G** soul  
**G** Standin' right beside me, Lord, through everything I'd done  
**G7** and Every night she kept me from the **C** cold

**C** Then somewhere near Selinas Lord, I let her slip away  
**C7** Lookin' for the home I hope she'll **F** find  
**F** And I'd trade all my tomorrows for a **C** single yesterday  
**G7** holdin' Bobby's body next to **C** mine **C7**

## Chorus

**F** Freedom's just another word for **C** nothing left to lose  
**G7** Nothin' ain't worth nothin', but it's **C** free **C7**  
**F** Feeling good was easy, Lord, when **C** Bobby sang the blues  
And **G** Feeling good was good enough for me;  
**G7** good enough for me and bobby Mc-C-Gee.

(Repeat first 4 lines of verse 1 as La Las etc)

**C** La, la, la La, la, la

La, la, la La, la, la **G**

La, la, la La, la, la

**G7** La, la, la La, la, la Me and Bobby Mc-C-Gee

### **Chorus**

**F** Freedom's just another word for **C** nothing left to lose

**G7** Nothin' ain't worth nothin', but it's **C** free

**F** Feeling good was easy, Lord, when **C** Bobby sang the blues

And **G** Feeling good was good enough for me;

**G7** good enough for me and bobby Mc-C-Gee.

(Outro:)

**G7** good enough for me and bobby Mc-C-Gee.

Research and Personal Use Only

**(Intro: Instrument Only)**

**C** Don't go around tonight, Well, its **G** bound to take your life,  
**D7** There's a **C** bad moon on the **G** rise.

**(Verse 1)**

**G** I see the **D7** bad **C** moon a-**G**-rising. **G** I see **D7** trouble **C** on the **G** way.  
**G** I see **D7** earth **C** quakes and **G** lightnin'. **G** I see **D7** bad **C** times to **G** day.

**Chorus:**

**C** Don't go around tonight, Well, its **G** bound to take your life,  
**D7** There's a **C** bad moon on the **G** rise.

**(Verse 2)**

**G** I hear **D7** hurri-**C**-canes a **G** blowing. **G** I know the **D7** end is **C** coming **G** soon.  
**G** I fear the **D7** rivers-**C**-over **G** flowing. **G** I hear the **D7** voice of **C** rage and **G** ruin.

**Chorus:**

**C** Don't go around tonight, Well, its **G** bound to take your life,  
**D7** There's a **C** bad moon on the **G** rise.

**(Instrumental Only:)**

**G** I see the **D7** bad **C** moon a-**G**-rising. **G** I see **D7** trouble **C** on the **G** way.  
**G** I see **D7** earth **C** quakes and **G** lightnin'. **G** I see **D7** bad **C** times to **G** day.

**Chorus:**

**C** Don't go around tonight, Well, its **G** bound to take your life,  
**D7** There's a **C** bad moon on the **G** rise.

**(Verse 3)**

**G** Hope you **D7** got your **C** things to-**G**-gether.  
**G** Hope you are **D7** quite pre **C** pared to **G** die.  
**G** Looks like we're **D7** in for **C** nasty **G** weather. **G** One eye is **D7** taken **C** for an **G** eye.

**Chorus:**

**C** Don't go around tonight, Well, its **G** bound to take your life,  
**D7** There's a **C** bad moon on the **G** rise.

**Chorus:**

**C** Don't go around tonight, Well, its **G** bound to take your life,  
**D7** There's a **C** bad moon on the **G** rise.

**(Outro:)** **D7** There's a **C** bad moon on the **G** rise.

# 133 Freight Train Version: NA 133 - 23-02-24 Key of F

This Song is for Research and Personal Use Only.

(Intro Instrumental) A7 I don't know what, Bb train he's on,  
won't you F tell me C7 where he's F gone.

## (Verse 1)

F Freight train, freight train C7 going so fast,  
C7 Freight train, freight train F going so fast  
A7 I don't know what, Bb train he's on,  
won't you F tell me C7 where he's F gone.

(Instrumental) A7 Bb F C7 F

## (Verse 2)

F Don't know where he's C7 heading' for  
C7 or what he's done a-F-against the law,  
A7 Got know future, Bb got no hope,  
just F nothing C7 but the F rope

(Instrumental) A7 Bb F C7 F

## (Verse 3)

F Freight train, freight train C7 going so fast  
C7 Freight train, freight train F going so fast  
A7 I don't know what, Bb train he's on,  
won't you F tell me C7 where he's F gone.

(Instrumental) A7 Bb F C7 F

## (Verse 4)

F When he dies, C7 just bury him please  
C7 way down the end of F Old Chestnut Street,  
And A7 place a stone at his Bb head and feet,  
and F tell them he's C7 gone to F sleep

(Instrumental) A7 Bb F C7 F

## (Verse 5)

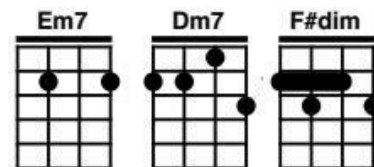
F Freight train, freight train C7 going so fast  
C7 Freight train, freight train F going so fast  
A7 I don't know what, Bb train he's on,  
won't you F tell me C7 where he's F gone.

(Outro) A7 I don't know what, Bb train he's on,  
won't you F tell me C7 where he's F gone.

# 126 I'll Have To Say I Love You In A Song. Version: NA 126 09/12/23 Key of C

This Song is for Research and Personal Use Only

## Standard Chords +



**(Intro:)** C Em7 Dm7 G7 (x2)

### (Ladies)

C Well, I know it's kind of Em7 late, Dm7 I hope I didn't G7 wake you,  
But what I C got to say can't Em7 wait, Dm7 I know you'd under-G7-stand,  
F Ev'ry time F#dim I tried to tell you the E7 words just came out F wrong  
So I'll C have to say I G7 love you in a F song. C

### (Ladies)

C Yeah I know it's kind of Em7 strange, Dm7 but ev'ry time I'm G7 near you,  
I just C run out of things to Em7 say, Dm7 I know you'd under-G7-stand  
F Ev'ry time F#dim I tried to tell you, the E7 words just came out F wrong  
So I'll C have to say I G7 love you in a F song. C

### (Harmonica Solo)

### (ALL)

C Well, I know it's kind of Em7 late, Dm7 I hope I didn't G7 wake you,  
But what I C got to say can't Em7 wait, Dm7 I know you'd under-G7-stand  
F Ev'ry time F#dim I tried to tell you , the E7 words just came out F wrong  
So I'll C have to say I G7 love you in a F song. C

### (All)

C Yeah I know it's kind of Em7 strange, Dm7 but ev'ry time I'm G7 near you,  
I just C run out of things to Em7 say, Dm7 I know you'd under-G7-stand  
F Ev'ry time F#dim I tried to tell you the E7 words just came out F wrong  
So I'll C have to say I G7 love you in a F song. C  
So I'll C have to say I G7 love you in a F song. C



**(Intro:)** C Dm7 C Dm7

**(Verse 1)**

Oh, I could C hide 'neath the Dm7 wings Of the Em bluebird as she F sings  
The C six o'clock a-Am-larm would never D7 ring G7  
But it C rings and I Dm7 rise, Wipe the Em sleep out of my F eyes  
My C shaving Am razor's F cold G7 and it C stings

**Chorus:**

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a  
C Daydream be-F-liever and a C Home Am coming D7 queen G7

**(Verse 2)**

C You once thought of Dm7 me As a Em white knight on a F steed  
C Now you know how Am happy I can D7 be  
G And our C good times start and Dm7 end Without Em dollar one to F spend  
But C how much, Am baby, F do we G7 really C need

**Chorus:**

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a  
C Daydream be-F-liever and a C Home Am coming D7 queen G7

**Chorus:**

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a  
C Daydream be-F-liever and a C Home Am coming D7 queen G7

**(Instrumental:)** C Dm7 C Dm7

**Chorus:**

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a  
C Daydream be-F-liever and a C Home Am coming D7 queen G7

**Chorus:**

F Cheer up G7 sleepy Em Jean F Oh what G can it Am mean F to a  
C Daydream be-F-liever and a C Home Am coming D7 queen G7

**(Outro:)** C Dm7 C Dm7 **(END)**