

# Wonderful World

Sam Cooke

Klavier 1  
Klavier 2  
Klavier 3

F Dm Bb

Dont know much a-bout his-to-ry Dont know much bi-

I dont know his-to-ry I dont know bi-

Klav. 1  
Klav. 2  
Klav. 3

C F Dm

o-lo-gy, dont know much a-bout sci-ence-books

o-lo-gy. I dont know sci-ence-books

Klav. 1  
Klav. 2  
Klav. 3

Bb C

Dont know much a-bout the french I took

I dont know the french I took but ba-by

Klav. 1  
Klav. 2  
Klav. 3

F Bb F

But I do know that I love you and I know that if you

I do know I love you And if you

2

Klav. 1  
Klav. 2  
Klav. 3

12 Bb C7 F Fine

love me to what a won-der-ful world this would be.

love me to this will be

Klav. 1  
Klav. 2  
Klav. 3

15 C7 F C7 F

I dont claim to be an A stu-dent but Im try-ing to be,

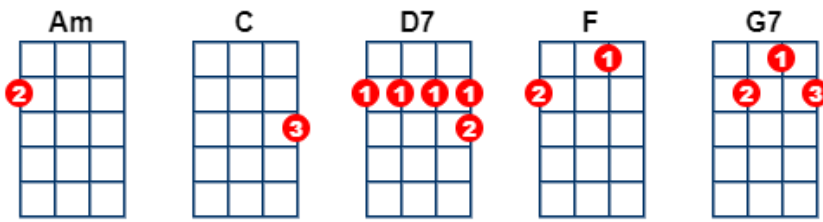
Uh\_ be an A stu-dent, Uh\_ be

Klav. 1  
Klav. 2  
Klav. 3

19 G Dm7 G7 C7 D.C. al Fine

may-be by be-ing an A stu-dent ba-by I can win your love for me

may-be by be-ing an A stu-dent ba-by love me



(C) (Am)

(C) Don't know much about (Am) history,  
 (F) Don't know much bi - (G) ology,  
 (C) Don't know much about (Am) science book,  
 (F) Don't know much about the (G) French I took.  
 (C) But I do know that (F) I love you  
 (C) And I know that if you (F) love me too What a  
 (G) wonderful world this would (C) be.

(C) Don't know much about ge - (Am) ography,  
 (F) Don't know much trigo - (G) nometry.  
 (C) Don't know much about (Am) algebra,  
 (F) Don't know what a slide (G) rule is for.  
 (C) But I do know one and (F) one is two  
 (C) And if this one could (F) be with you  
 What a (G) wonderful world this would (C) be.

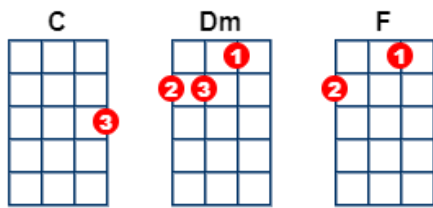
Now (G) I don't claim to (C) be an "A" student,  
 (G) But I'm trying to (C) be.  
 For (D) maybe by being an (C) "A" student baby  
 (D) I can win your (G) love for me.

(C) Don't know much about (Am) history,  
 (F) Don't know much bi - (G) ology,  
 (C) Don't know much about (Am) science book,  
 (F) Don't know much about the (G) French I took.  
 (C) But I do know that (F) I love you  
 (C) And I know that if you (F) love me too What a  
 (G) wonderful world this would (C) be.

(C) La ta ta ta ta ta (Am) history  
 (F) Ooh ooh ooh ooh ooh ooh bi - (G) ology  
 (C) La ta ta ta ta ta ta (Am) science book  
 (F) Ooh ooh ooh ooh ooh ooh (G) French I took,  
 (C) But I do know that (F) I love you  
 (C) And I know that if you (F) love me too  
 What a (G) wonderful world this would (C) be. (G) (C)

# Don't Worry - Be Happy

key: C, artist: Bobby McFerrin writer: Bobby McFerrin



## Whistle 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,  
Don't [F] worry, be [C] happy  
In every life we have some trouble,  
[Dm] when you worry you make it double,  
Don't [F] worry, be [C] happy

## Ooh's 2x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head, [Dm] somebody came and took  
your bed,  
Don't [F] worry, be [C] happy  
The Landlord say your rent is late, [Dm] he may have to litigate,  
Don't [F] worry, be [C] happy

## Whistle 2x [C] [Dm] [F] [C]

[C] Ain't got no cash, Ain't got no style, [Dm] Ain't got no goal to make  
you smile,  
Don't [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring  
everybody down,  
Don't [F] worry, be [C] happy

## Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,  
Don't [F] worry, be [C] happy  
In your life expect some trouble, [Dm] but when you worry you make it  
double,  
Don't [F] worry, be [C] happy

## Whistle fade over 3x [C] [Dm] [F] [C]

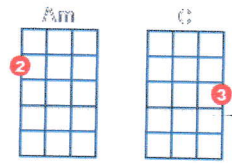
03

# Stand by Me

key:C, artist:Ben E King writer:Ben E King, Jerry Leiber and Mike Stoller

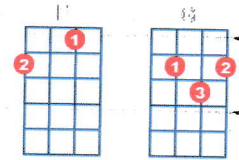
<https://www.youtube.com/watch?v=hwZNL7QVJJE> Capo on 2nd fret

**[C]** When the night has come **[Am]** and the land is dark  
And the **[F]** moon is the **[G]** only light we'll **[C]** see



**[C]** When the night has come **[Am]** and the land is dark  
 And the **[F]** moon is the **[G]** only light we'll **[C]** see

**[C]** No I won't be afraid no I **[Am]** won't be afraid  
 Just as **[F]** long as you **[G]** stand stand by **[C]** me



**[C]** So darling darling stand by me oh **[Am]** stand by me  
 Oh **[F]** stand, **[G]** stand by me, **[C]** stand by me

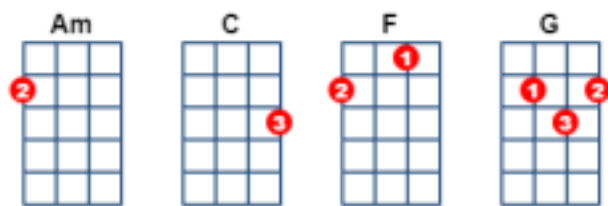
**[C]** If the sky that we look upon  
**[Am]** Should tumble and fall  
 Or the **[F]** mountain should **[G]** crumble to the **[C]** sea  
**[C]** I won't cry I won't cry no I **[Am]** won't shed a tear  
 Just as **[F]** long as you **[G]** stand, stand by **[C]** me

**[C]** And darling darling stand by me oh **[Am]** stand by me  
 Oh **[F]** stand, **[G]** stand by me, **[C]** stand by me

**[C]** And darling darling stand by me oh **[Am]** stand by me  
 Oh **[F]** stand, **[G]** stand by me, **[C]** stand by me

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>  
 From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

# Stand By Me key: of C. Artist: Ben E King



Intro C //// C ///

c When The Night Has Come, Am And The Land Is Dark  
And The F Moon Is The G Only Light We'll c See

c No I Won't Be Afraid No I Am Won't Be Afraid  
Just As F Long As You G Stand, Stand By c Me

## Chorus

c So Darling Darling, Stand By Me Oh  
Am Stand By Me Oh F Stand, G Stand By Me,  
c Stand By Me

c If The Sky That We Look Upon, Am Should Tumble And Fall  
Or The F Mountain Should G Crumble To The c Sea

c I Won't Cry I Won't Cry No I Am Won't Shed A Tear  
Just As F Long As You G Stand, Stand By c Me

## Chorus

c And Darling Darling Stand By Me Oh  
Am Stand By Me Oh F Stand, G Stand By Me,  
c Stand By Me

## Chorus fading

c And Darling Darling Stand By Me Oh  
Am Stand By Me Oh  
F Stand, G Stand By Me, c Stand By Me

**( Intro: Instrumental of Verse 1 )**

Oh C Baby let me be your F lovin' Teddy C Bear,  
 Put a chain around my neck and lead me any-Cwhere ,  
 Oh let me G be (oh let him be)  
 Your Teddy C Bear

**(Verse 1)**

Oh C Baby let me be your F lovin' Teddy C Bear  
 Put a chain around my neck and lead me any-Cwhere  
 Oh let me G be (oh let him be) Your Teddy C Bear  
 let me G be ( oh let him be )  
**TACIT** Your Teddy C Bear

**Chorus:**

I F don't wanna be a G tiger 'Cause F tigers play too G rough  
 I F don't wanna be a G lion,  
 'Cause F lions ain't the G kind you love e-C-nough

**(Verse 2)**

C Just wanna be, your Teddy Bear  
 F Put a chain around my neck and lead me any-Cwhere,  
 C Oh let me G be (oh let him be )  
**TACIT** Your Teddy C Bear

**(Verse 3)**

C Baby let me be, around you every night,  
 F Run your fingers through my hair,  
 F and cuddle me real C tight C Oh let me G be (oh let him be )  
**TACIT** your Teddy C Bear

**Repeat Chorus:**

C Just wanna be, your Teddy Bear,  
 F Put a chain around my neck and lead me any-Cwhere  
 C Oh let me G be ( oh let him be )  
**TACIT** Your Teddy C Bear

3

1 2 + 3 STRUM

4

# Scarborough Fair

Old English

Am

C

G

Am

C

Am

1. & 5. Are you going to Scar-bor-ough Fair? Par-ley, a ga rose -  
 2. Tell her him to make me a can - tric shirt.  
 3. Tell her him to find me an a - cre of land.  
 4. Tell her him to reap it with a sick - le of leather.

D

Am

C

ma - ry and thyne. Re - mem - ber me to one who lives  
 ma - ry and thyne. With - out no want nor need - le  
 ma - ry and thyne. Be - tween the salt wa - ter and the sea  
 ma - ry and thyne. And gath - er it all in a bunch of

G

Am

G

Am

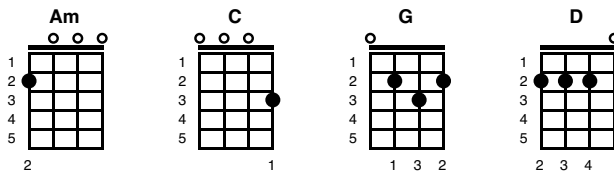
there,  
 work.  
 stand.  
 heather

She He once was a true love of mine.  
 Then shall he be a true love of mine.  
 Then shall he be a true love of mine.  
 Then shall he be a true love of mine.

# Scarborough Fair

Key of Am

Version: NA 107 - 03.10.19 V2



<https://www.youtube.com/watch?v=hvt3r6Xs-CM>

## ( Intro: )

Am Are you C going to G Scarborough Am Fair  
C Parsley, Am sage, rose-D-mary and Am thyme  
Am Remember C me to one who lives G there  
Am She once G was a true love of Am mine

Am Tell her to C make me a G cambric Am shirt  
C Parsley, Am sage, rose-D-mary and Am thyme  
Am Without no C seams nor needle G work  
Am Then she'll G be a true love of Am mine

Am Tell her to C find me an G acre of Am land  
C Parsley, Am sage, rose-D-mary and Am thyme  
Am Between the salt C water and the sea G strands  
Am Then she'll G be a true love of Am mine

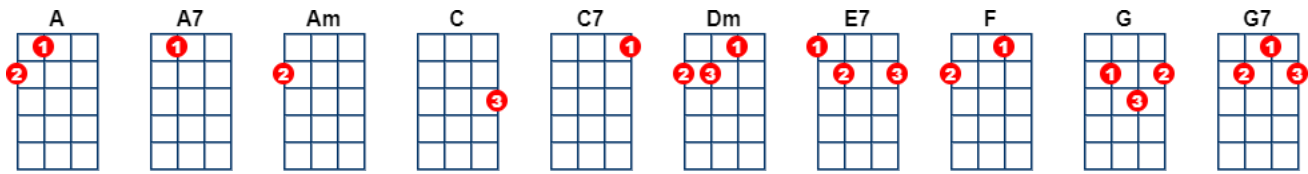
Am Tell her to C reap it with a G sickle of Am leather  
C Parsley, Am sage, rose-D-mary and Am thyme  
Am And gather it C all in a bunch of G heather  
Am Then she'll G be a true love of Am mine

Am Are you C going to G Scarborough Am Fair  
C Parsley, Am sage, rose-D-mary and Am thyme  
Am Remember C me to one who lives G there  
Am She once G was a true love of Am mine

Am She once was G a true love of Am mine



# Delilha For Tuesday Group Key: -Am



## (Verse 1)

Am I saw the light on the night that I passed by her E7 window

Am I saw the flickering shadows of love on her E7 blind

A She A7 was my Dm woman

Am As she deceived me I E7 watched and went

out of my Am mind G7

## Chorus 1:

C My, my, my, De-G-lilah, G Why, why, G7 why, De-C-lilah

C I could C7 see that F girl was no good for Dm me

C But I was lost like a G slave that no one could C free E7

## (Verse 2)

Am At break of day when that man drove away I was E7 waiting

Am I crossed the street to her house and she opened the E7 door

A She A7 stood there Dm laughing

Am I felt the knife in my E7 hand, STOP

and she laughed no Am more G7

## Chorus 2:

C My, my, my, De-G-lilah, G Why, why, G7 why, De-C-lilah

C So be-C7-fore they F come to break down the Dm door

For-C-give me, Delilah, I G just couldn't take any C more E7

## (Bridge)

A She A7 stood there Dm laughing

Am I felt the knife in my E7 hand, (STOP)

and she laughed no Am more G7

## Chorus 3:

C My, my, my, De-G-lilah, G Why, why, G7 why, De-C-lilah

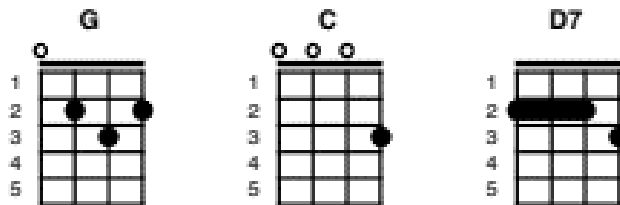
C So be-C7-fore they F come to break down the Dm door

For-C-give me, Delilah, I G just couldn't take any C more

## Outro:

For-Am-give me, Delilah, I E7 just couldn't take any Am more Dm Am

# The Last Thing On My Mind



## Intro: G (4-bars)

### (Verse 1)

It's a G lesson too C late for the G learnin'..  
C made of G sand, D7 made of G sand.  
G In the wink of an C eye my soul is G turnin'..  
C in your G hand, D7 in your G hand.

### Chorus:

Are you D7 going away, with no C word of fare-G-well?  
Will there C be not a G trace left be-D7 hind?  
I C could have loved you better, didn't G mean to be unkind..  
oh, you know that was the D7 last thing on my G mind. STOP

### (Verse 2)

You had G reasons a-C-plenty for G goin'..  
C this I G know, D7 this I G know.  
For the weeds have been C steadily G growin'..  
C Please don't G go, D7 please don't G go.

### Chorus:

Are you D7 going away, with no C word of fare-G-well?  
Will there C be not a G trace left be-D7 hind?  
I C could have loved you better, didn't G mean to be unkind..  
oh, you know that was the D7 last thing on my G mind. STOP

### (Verse 3)

As I G lie in my C bed in the G mornin'..  
C without G you, D7 without G you.  
G Each song in my C breast dies a-G-bornin'  
C without G you, D7 without G you.

### Chorus:

Are you D7 going away, with no C word of fare-G-well?  
Will there C be not a G trace left be-D7 hind?  
I C could have loved you better, didn't G mean to be unkind..  
oh, you know that was the D7 last thing on my G mind.

### (Outro:)

G You know that was the D7 last thing on my G mind.

**Intro: (Single lady sings)**

C Country roads, take me G home, To the Am place I be-F-long  
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

**(Verse 1)**

C Almost heaven, Am West Virginia,  
G Blue Ridge mountains, F Shenandoah C River  
Life is old there, Am older than trees  
G Younger than the mountains, F growin' like a C breeze

**Chorus:**

C Country roads, take me G home, To the Am place I be-F-long  
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

**(Verse 2)**

All my memories Am gather round her,  
G Miner's lady, F stranger to blue C water,  
Dark and dusty, Am painted on the sky,  
G Misty taste of moonshine, F teardrop in my C eye

**Chorus:**

C Country roads, take me G home, To the Am place I be-F-long  
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

**Bridge**

Am I hear her G voice in the C morning hours she calls me  
The F radio re-C-minds me of my G home far away  
And Am driving down the G road I get a Am feeling  
that I should have been home G yesterday, yesterday -G7-ay

**Chorus:**

C Country roads, take me G home, To the Am place I be-F-long  
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

**Chorus:**

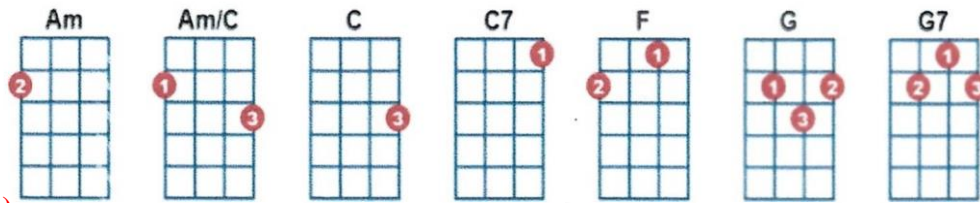
C Country roads, take me G home, To the Am place I be-F-long  
West Vir-C-ginia, mountain G mama, Take me F home, country C roads

**(Outro)**

Take me F home, country C roads, Take me F home, country C roads

# Under The Boardwalk

Version: NA 084 - 05.11.18 Key of C



(Intro):

( Verse 1 )

Oh when the (C) sun beats down and burns the tar up on the (G7) roof  
And your shoes get so hot, You wish your tired feet were fire (C) proof (C7)  
Under the (F) boardwalk down by the (C) sea (Am/C) yeah  
On a (C) blanket with my baby (G7) is where I'll (C) be STOP

Chorus:

Under the (Am) boardwalk - out of the sun,  
Under the (G) boardwalk - we'll be havin' some fun  
Under the (Am) boardwalk - people walkin' (G) above,  
Under the (G) boardwalk - we'll be fallin (G) in love  
Under the (Am) // boardwalk... (Am) // boardwalk

(Verse 2)

From the (C) park you hear the happy sound of a (G7) carousel  
You can almost taste the hot dogs and French fries they (C) sell (C7)  
Under the (F) boardwalk down by the (C) sea (Am/C) yeah  
On a (C) blanket with my baby (G7) is where I'll (C) be STOP

Chorus:

Under the (Am) boardwalk - out of the sun,  
Under the (G) boardwalk - we'll be havin' some fun  
Under the (Am) boardwalk - people walkin' (G) above,  
Under the (G) boardwalk - we'll be fallin (G) in love  
Under the (Am) // boardwalk... (Am) // boardwalk

(Instrumental: First 2 Lines of Verse)

Oh when the (C) sun beats down and burns the tar up on the (G7) roof  
And your shoes get so hot, You wish your tired feet were fire (C) proof (C7)

(Sing last 2 lines of Verse)

Under the (F) boardwalk down by the (C) sea (Am/C) yeah  
On a (C) blanket with my baby (G7) is where I'll (C) be STOP.

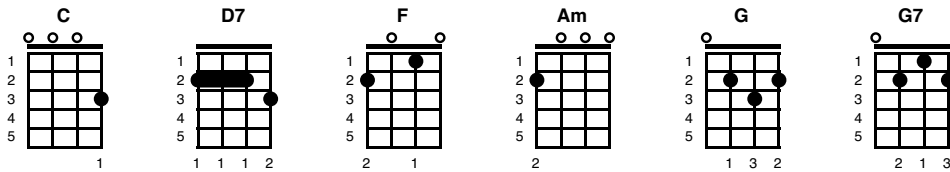
Chorus:

Under the (Am) boardwalk - out of the sun,  
Under the (G) boardwalk - we'll be havin' some fun  
Under the (Am) boardwalk - people walkin' (G) above,  
Under the (G) boardwalk - we'll be fallin (G) in love  
Under the (Am) // boardwalk... (Am) // boardwalk

# Eight Days a Week

Key of C

Version: NA 015 24.08.18



(Intro: C D7 F C )

C Ooh I need your D7 love babe F guess you know it's C true  
C Hope you need my D7 love babe F just like I need C you  
Am Hold me F love me Am hold me D7 love me  
C Ain't got nothing but D7 love babe F eight days a C week

C Love you every D7 day girl F always on my C mind  
C One thing I can D7 say girl F love you all the C time  
Am Hold me F love me Am hold me D7 love me  
C Ain't got nothing but D7 love babe F eight days a C week

(Play single strums on the chords shown / )

G Eight days a week I Am / love you  
D7 Eight days a week is F / not enough to G7 / show I care

C Ooh I need your D7 love babe F guess you know it's C true  
C Hope you need my D7 love babe F just like I need C you  
Am Hold me F love me Am hold me D7 love me  
C Ain't got nothing but D7 love babe F eight days a C week

(Play single strums on the chords shown / )

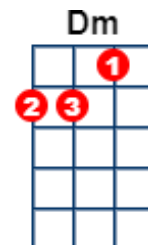
G Eight days a week I Am / love you  
D7 Eight days a week is F / not enough to G7 / show I care

C Love you every D7 day girl F always on my C mind  
C One thing I can D7 say girl F love you all the C time  
Am / Hold me F / love me Am / hold me D7 / love me  
C Ain't got nothing but D7 love babe F eight days a C week  
F / Eight days a C week F / eight days a C week

(Outro:)

C D7 F C /

**Drunken Sailor:** key:Dm



**Verse 1**

[Dm] What shall we do with the drunken sailor?  
[C] What shall we do with the drunken sailor?  
[Dm] What shall we do with the drunken sailor?  
[C] Early in the [Dm] morning

**Chorus**

[Dm] Hooray and up she rises,  
[C] Hooray and up she rises  
[Dm] Hooray and up she rises  
[C] Early in the [Dm] morning

**Verse 2**

[Dm] Sling him in the long boat 'til he's sober,  
[C] Sling him in the long boat 'til he's sober  
[Dm] Sling him in the long boat 'til he's sober  
[C] Early in the [Dm] morning

**Verse 3**

[Dm] Give 'im a dose of salt and water  
[C] Give 'im a dose of salt and water  
[Dm] Give 'im a dose of salt and water  
[C] Early in the [Dm] morning

**Back To Chorus Then: -**

**Verse 4**

[Dm] Shave his belly with a rusty razor,  
[C] Shave his belly with a rusty razor  
[Dm] Shave his belly with a rusty razor  
[C] Early in the [Dm] morning

**Back To Chorus Then: -**

**Verse 5**

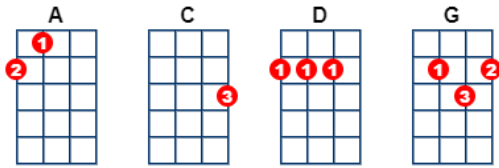
[Dm] That's what we'll do with the drunken sailor?,  
[C] That's what we'll do with the drunken sailor? [  
[Dm] That's what we'll do with the drunken sailor?,  
[C] Early in the [Dm] morning

**Finish With Two Choruses - Slowing**

# Beautiful Sunday – Daniel Boone

008

NA 008 19.01.23



Intro G G G G

(G) Sunday morning up with the lark,  
I think I'll take a walk in the park,  
(C) Hey, hey, (D) hey, it's a beautiful (G) day.  
(G) I've got someone waiting for me,  
When I see her, I know that she'll say  
(C) Hey, hey, (D) hey, it's a beautiful (G) day.

Chorus

(G) Hi / Hi / Hi / beautiful (C) Sunday,  
This is (D) my / my / my / beautiful (G) day.  
When you (G) say / say / say / say that you (A) love me  
Oh -oh (C) my / my / (D) my / it's a beautiful (G) day.

(G) Birds are singing, you by my side,  
Let's take a car and go for a ride,  
(C) Hey, hey, (D) hey, it's a beautiful (G) day.  
(G) We'll drive on and follow the sun,  
Making Sunday go on and on,  
(C) Hey, hey, (D) hey, it's a beautiful (G) day.

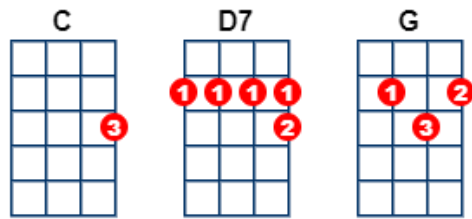
Chorus

(G) Hi / Hi / Hi / beautiful (C) Sunday,  
This is (D) my / my / my / beautiful (G) day.  
When you (G) say / say / say / say that you (A) love me  
Oh -oh (C) my / my / (D) my / it's a beautiful (G) day.

(G) Hi, hi, hi, beautiful (C) Sunday, This is (D) my,  
my, my, beautiful (G) day.  
When you (G) say say say say that you (A) love me  
Oh -oh (C) my my (D) my it's a beautiful (G) day.

Oh -oh, my / my / my it's a beautiful day.

# Heartbeat Buddy Holly: Key G



Intro: [G] [D7] | [G] [D7]

[G] Heartbeat, why do you [C] miss  
when my [D7] baby kisses [G] me? [D7] | [G] [D7]

[G] Heartbeat, why does a [C] love kiss  
stay [D7] in my memo-[G]-ry? [D7] | [G] | [C] [G] (4 beats), (4 beats) (2 beats)  
(2 beats)

[D7] Riddle-dee-pat, I [C] know that new love [G] thrills me,  
[D7] I [C] know that true love [G] will be [D7]

[G] Heartbeat, why do you [C] miss  
when my [D7] baby kisses [G] me? [D7] | [G] [D7]

Instrumental: [G] | [C] [D7] | [G] [D7] | [G] [D7]

[G] Heartbeat, why do you [C] skip  
when my [D7] baby's lips meet [G] mine? [D7] | [G] [D7]

[G] Heartbeat, why do you [C] flip,  
then give [D7] me a skip-beat [G] sign? [D7] | [G] [C] [G]

[D7] Riddle-dee-apt, and [C] sing to me love's [G] story  
[D7] And [C] bring to me love's [G] glory [D7]

[G] Heartbeat, why do you [C] miss  
when my [D7] baby kisses [G] me? [D7] | [G] [D7]

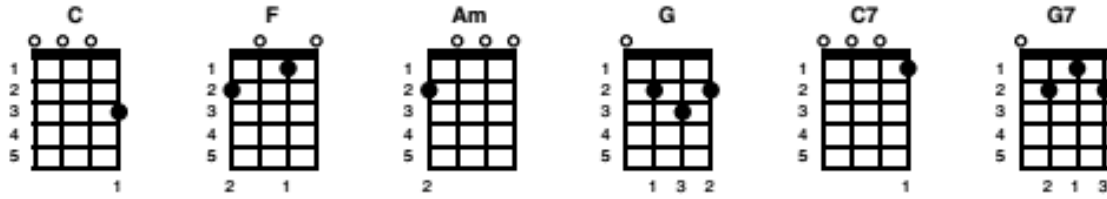
Outro: [G] [D7] | [G]



# Fiddler's Green: Key of C

This Song is for Research and Personal Use Only.

Version: NA 025 - 14.12.18



**(Intro: )**

**(Verse 1)**

As I **C** walked by the **F** dockside one **C** evening so **Am** fair,  
to **C** view the salt **F** waters and **C** take the salt **G** air,  
I **F** heard an old **C** fisherman **F** singing a **G** song,  
**C** 'Oh take me **F** away boys, me **C** time is not **G** long'.

**Chorus:**

**Wrap me **C** up in me **G** oilskins and **C** jumpers, **C7****  
**No **F** more on the **C** docks I'll be **G** seen.**  
**Just **F** tell me old shipmates, I'm **C** taking a trip, mates,**  
**And **G** I'll see you some day on **G7** Fiddler's **C** Green.**

**(Verse 2)**

Now **C** Fiddler's **F** Green is a **C** place I've heard **Am** tell,  
where the **C** fishermen **F** go if they **C** don't go to **G** hell.  
Where the **F** skies are all **C** clear and the **F** dolphins do **G** play,  
And the **C** cold coast of **F** Brixham is far, **C** far **G** away.

**Back to Chorus then:**

**(Verse 3)**

Where the **C** skies are all **F** clear and there's **C** never a **Am** gale,  
And the **C** fish jump on **F** board with one **C** swish of their **G** tail.  
Where you **F** lie at your **C** leisure, there's **F** no work to **G** do,  
And the **C** skipper's **F** below making **C** tea for the **G** crew.

**Back to Chorus then:**

**(Verse 4 - MEN ONLY )**

When you **C** get back on **F** docks and the **C** long trip is **Am** through,  
there's **C** pubs and there's **F** clubs and there's **C** lassies there, **G** too.  
Where the **F** girls are all **C** pretty and the **F** beer it is **G** free,  
and there's **C** bottles of **F** rum growing **C** from every **G** tree.

**Back to Chorus then:**

**(Verse 5 - LADIES ONLY )**

Now I **C** don't want a **F** harp nor a **C** halo, not **Am** me.  
just **C** give me a **F** breeze on a **C** good rolling **G** sea.  
I'll **F** play me old **C** squeezebox as **F** we sail **G** along,  
with the **C** wind in the **F** rigging to **C** sing me a **G** song.

**Final Chorus Then:**

**( Outro: )**

Just **F** tell me old shipmates, I'm **C** taking a trip, mates,  
And **G** I'll see you some day on **G7** Fiddler's **C** Green.

# Hello Mary Lou :Ricky Nelson



Intro C G7 C

## CHORUS

He- C-llo Mary Lou, F good-bye heart,  
Sweet C Mary Lou I'm so in love with G7 you  
I C knew Mary Lou E7 we'd never Am part  
So C hello Mary G7 Lou, good-bye C heart

## VERSE 1

She C passed me by one sunny day  
F Flashed those big brown eyes my way  
And C oooh I wanted you forever G7 more  
Now C I'm not one who gets around  
F Swear my feet stuck to the ground  
C Though I never did G7 meet you be C fore

## CHORUS

He- C-llo Mary Lou, F good-bye heart,  
Sweet C Mary Lou I'm so in love with G7 you  
I C knew Mary Lou E7 we'd never Am part  
So C hello Mary G7 Lou, good-bye C heart

## VERSE 2

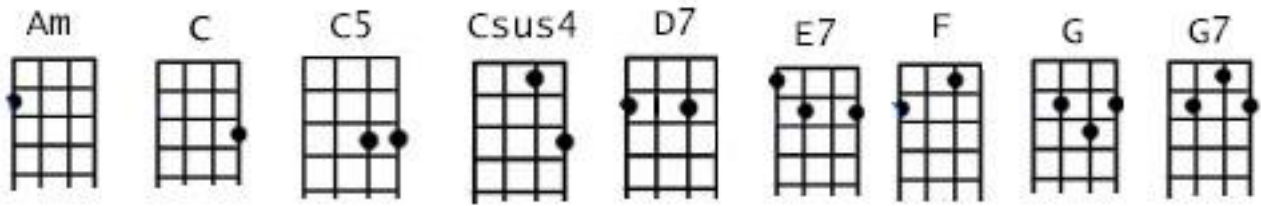
I C saw your face I heard your voice  
F Believe me I just had no choice  
Wild C horses couldn't make me stay a G7 way  
I C thought about a moon lit night  
F Arms around you good and tight  
That's C all I had to G7 see, for me to C say

## CHORUS

He- C-llo Mary Lou, F good-bye heart,  
Sweet C Mary Lou I'm so in love with G7 you  
I C knew Mary Lou E7 we'd never Am part  
So C hello Mary G7 Lou, good-bye C heart

Outro So C hello Mary G7 Lou, good-bye C heart

# Yesterday - (Lennon McCartney)



[C] Yesterday

[E7] All my troubles seemed so [Am] far away [G] [F]

Now it [G7] looks as though they're [C] here to stay

Oh [Am] I be [D7] lieve in [F] yester[C]day

[C] Suddenly

[E7] I'm not half the man I [Am] used to be [G] [F]

There's a [G7] shadow hanging [C] over me

Oh [Am] yester[D7]day came [F] sudden[C]ly

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

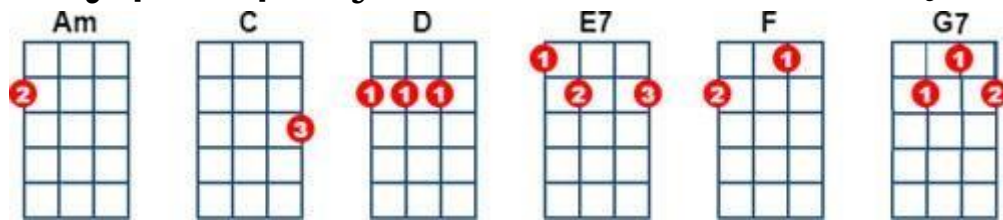
[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[Am] Mm mm [D7] mm mm [F] mm mm [C] mm

# Yesterday [Easier]. key: C, writer: Lennon, McCartney.



Intro: Am // D7 // F / C //

## Verse 1

C Yesterday, E7 All my troubles seemed so Am far away Am, F  
Now it G7 looks as though they're C here to stay  
Oh Am I be- D7 -lieve in F yester- C -day

## Verse 2

C Suddenly, E7 I'm not half the man I Am used to be Am, F  
There's a G7 shadow hanging C over me  
Oh Am yester- D7 day came F sudden- C -ly

## Bridge

E7 Why she Am had to F go, I don't G7 know she wouldn't C say  
E7 I said Am something F wrong, Now I G7 long for yester- C day

## Verse 3

C Yesterday, E7 Love was such an easy Am game to play Am, F  
Now I G7 need a place to C hide away  
Oh Am I be- D7 -lieve in F yester- C - day

## Bridge

E7 Why she Am had to F go, I don't G7 know she wouldn't C say  
E7 I said Am something F wrong, Now I G7 long for yester- C day

## Verse 4

C Yesterday, E7 Love was such an easy Am game to play Am, F  
Now I G7 need a place to C hide away  
Oh Am I be- D7 -lieve in F yester- C - day

## Outro:

Am Mm mm D7 mm mm F mm mm C // mm

**Intro:**

C Me Heart is down, me head is F turning  
around I had to G7 leave a little girl in C Kinston Town

**Verse 1**

C Down the way where the F nights are gay,  
And the G7 sun shines gaily on the C mountain top,  
I took a trip on a F sailing ship  
And when I G7 reached Jamaica I C made a stop,

**CHORUS:**

NC But I'm, C sad to say I'm F on my way  
G7 Won't be back for C many a day  
Me heart is down, me head is F turning around  
I had to G7 leave a little girl in C Kingston town

**Verse 2**

C Down at the market F you can hear  
Ladies G7 cry out G7 while on their C heads they bear  
Akee, rice, salt F fish are nice, and the G7 rum is fine any-C-time of year

**CHORUS:**

NC But I'm, C sad to say I'm F on my way  
G7 Won't be back for C many a day  
Me heart is down, me head is F turning around  
I had to G7 leave a little girl in C Kingston town

**Verse 3**

C Sounds of laughter F everywhere, and the G7 dancin'  
girls swing C to and fro, I must declare my F heart is there,  
though I G7 been from G7 Maine to C Mexico,

**CHORUS:**

NC But I'm, C sad to say I'm F on my way  
G7 Won't be back for C many a day  
Me heart is down, me head is F turning around  
I had to G7 leave a little girl in C Kingston town

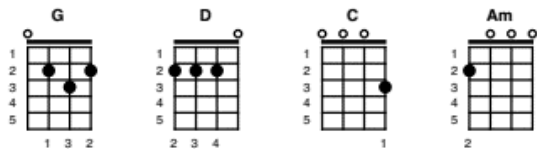
**CHORUS:**

NC But I'm, C sad to say I'm F on my way  
G7 Won't be back for C many a day  
Me heart is down, me head is F turning around  
I had to G7 leave a little girl in C Kingston town

# Sloop John B Version: u3a amended Key of G

Research and Personal use

(Intro:) G (4 bars)



(Verse 1)

We G come on the sloop John B, my grand Father and me  
Around Nassau town, we did D roam  
Drinking all G night, got into a C fight Am  
I G feel so broke up! D I wanna go G home

## Chorus:

So G hoist up the John B's sail, See how the main sail sets  
Call for the Captain ashore and let me go D home  
I wanna go G home, I wanna go C home Am  
I G feel so broke up! D I wanna go G home

(Verse 2)

The G first mate he got drunk and broke in the Captain's trunk  
The constable had to come and take him D away  
Sheriff John G Stone why don't you leave me C alone Am  
Well I G feel so broke up! D I wanna go G home

## Chorus:

So G hoist up the John B's sail, See how the main sail sets  
Call for the Captain ashore and let me go D home  
I wanna go G home, I wanna go C home Am  
I G feel so broke up! D I wanna go G home

(Verse 3)

The G poor cook he caught the fits and threw away all my grits  
And then he took and he ate up all of my D corn  
Let me go G home. Why don't they let me go C home? Am  
This G is the worst trip D I've ever been G on

## Chorus: Voices only

So hoist up the John B's sail, See how the main sail sets  
Call for the Captain ashore and let me go home,  
I wanna go home, I wanna go home  
I feel so broke up! I wanna go home

## Chorus: Play

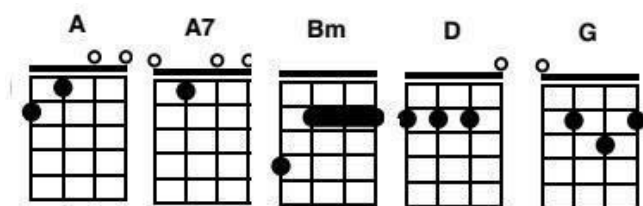
So G hoist up the John B's sail, See how the main sail sets  
Call for the Captain ashore and let me go D home  
I wanna go G home, I wanna go C home Am

Voices only This is the worst trip I've ever been on.

# Brown Eyed Girl

This Song is for Research and Personal Use Only.

Version: NA 004 - 17.10.21 Key of D



(Intro) D /// G /// D /// A ///  
D /// G /// D /// A ///

## Verse 1

D Hey where did G we go, D days when the A rains came  
D Down in the G hollow, D playing A A new game  
D Laughing, and A-G-running, hey, hey, D skipping and A A jumping  
D In the misty G morning fog, with D ah, A hearts A thumpin' with G You,  
A My brown eyed D girl Bm, G you're A my brown eyed D girl A7

## Verse 2

D Whatever G happened to D Tuesday and A so slow  
D Going down to the G old mine with A D transistor A radio  
D Standing in the G sunlight laughing, D hiding behind A A rainbow's wall  
D Slipping and A-G-sliding, D All along the A waterfall with G You,  
A My brown eyed D girl Bm, G You're A my brown-eyed D girl A7

## Chorus

A7 Do you remember when we used to D say  
D Sha la la la G la la la D la la la la, ti A da, (Just like that )  
D Sha la la la G la la la D la la la la, ti A la ti D da.

### (Bass Only)

D G D A  
D G D A

## Verse 3

D So hard to G find my way, D Now that I'm A on my own  
D I saw you just the G other day, D my, how A you have grown  
D Cast my memory G back there Lord, D Sometimes I'm A overcome thinkin' about it  
D Makin' love in the G green grass D behind the A stadium with G You, A  
A My brown eyed D girl. Bm, G You're A my brown eyed D girl. A7

## Repeat Chorus Then

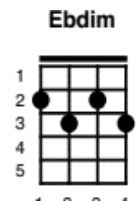
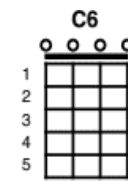
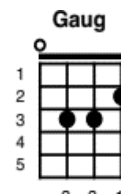
D Sha la la la G la la la D la la la la, ti A da, (Just like that )  
D Sha la la la G la la la D la la la la, ti A la ti D da.

# u3a Teignmouth Tickle My Heart

15-10-24

Key of C

Research and Personal Use



(Intro:) C Am C Am C

## (Verse 1)

Tickle me C once, tickle me Am twice,  
Tickle me C naughty; tickle me Am nice  
But tickle my Dm heart, G7 tickle my C heart Am C

Tickle my C fancy; tickle my Ebdim toes  
Tickle my C tummy, right up to my A7 nose  
But tickle my Dm heart, G7 tickle my C heart F G7 C

## (Bridge)

E7 Tickle me in the morning, Am Tickle me E7 through the Am night  
D7 Tickle me without warning, G7 that'd D7 be al-G7-right

## (Verse 2)

Tickle me C tender; tickle me Ebdim rough  
I'll let you C know when I've had e-A7-nough  
Just tickle my Dm heart, G7, come on and tickle my C heart Am Dm G7

(Instrumental) C Am C Am Then sing  
Tickle my Dm heart, G7 Tickle my C heart Am Dm G7

(Instrumental) C Ebdim C A7 Then sing  
Tickle my Dm heart, G7 tickle my C heart F G7 C

## (Bridge)

E7 Tickle me in the morning, Am Tickle me E7 through the Am night  
D7 Tickle me without warning, G7 that'd D7 be al- Gaug-right

## (Verse 3)

Tickle me C tender; tickle me Ebdim rough  
I'll let you C know when I've had e-A7-nough  
Just tickle my Dm heart, G7 - come on and tickle my C heart Am,

## (Outro:)

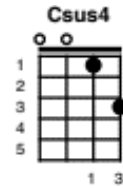
Dm - come on and G7 tickle my C heart Am Dm  
G7 tickle my C heart Am C G7 C6



# 118 Peaceful Easy Feeling Version: NA 118 – 29-01-2024 Key of C

Research and Personal Use

(Intro) C Csus4 C Csus4 C Csus4 C Csus4



## (Verse 1)

C I like the F way your sparkling C earrings F lay,  
C Against your F skin so br-G7-own  
C And I want to F sleep with you in the C desert to-F-night  
C With a million F stars all G7 around

## Chorus

G7 'cause I got a F peaceful easy C feeling,  
F And I know you won't let me Dm down G7  
Cause I'm C al..... Dm-ready F standing G7 on the C ground

(Instrumental) Csus4 C Csus4 C Csus4 C Csus4

## (Verse 2)

C And I found F out a long C time F ago  
C What a woman can F do to your G7 soul  
C Ah, but F she can't take you C any F way  
C You don't already F know how to G7 go

## Chorus

G7 And I got a F peaceful easy C feeling,  
F And I know you won't let me Dm down G7  
Cause I'm C al..... Dm-ready F standing G7 on the C ground

(Instrumental) Csus4 C Csus4 C Csus4 C Csus4

## (Verse 3)

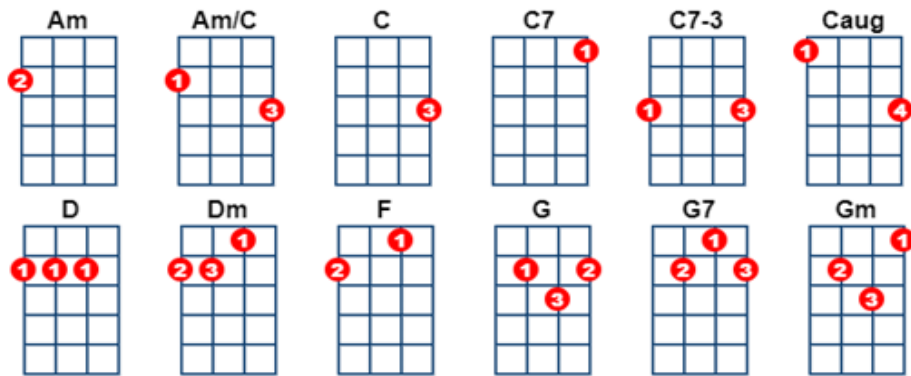
C I get the F feeling that I C know F you  
C As a F lover and a G7 friend  
C But this voice F keeps whispering C in my other F ear,  
Telling me C I may never F see you G7 again

## Chorus

G7 'cause I got a F peaceful easy C feeling  
F And I know you won't let me Dm down G7  
Cause I'm C al..... Dm-ready F standing G7  
I'm C al.....Dm-ready F standing G7  
Yes I'm C al.....Dm-ready F standing G7 on the C ground

(Instrumental) Csus4 C Csus4 C Csus4 C

**Raining In My Heart c** : Key: C, Artist: Buddy Holly



Intro **G**/// **F**/// **G**/

Verse 1

The **C** sun is out, the **Caug** sky is blue,  
 there's **Am/C** not a cloud to **C7** spoil the view,  
 but it's **F** raining, **G** raining in my **C** heart **F G7**

Verse 2

The **C** weather man says **Caug** clear today,  
 he **Am/C** doesn't know you've gone **C7** away,  
 and it's **F** raining, **G** raining in my **C** heart **C7 STOP**

Bridge

**Gm** Oh, mise- **C** -ry, mise- **F** -ry,  
**D7** what's gonna be-**Am**-come of **Dm** me **G7**

Verse 3

I **C** tell my blues they **Caug** mustn't show  
 but **Am/C** soon these tears are **C7** bound to Flow,  
 'cos it's **F** raining, **G** raining in my **C** heart **F C**

Instrumental

The **C** sun is out, the **Caug** sky is blue,  
 there's **Am/C** not a cloud to **C7** spoil the view,  
 but it's **F** raining, **G** raining in my **C** heart **C7**

Bridge

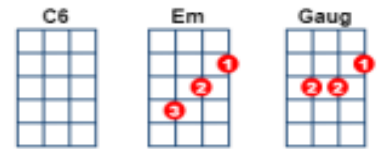
**Gm** Oh, mise- **C** -ry, mise- **F** -ry,  
**D7** what's gonna be-**Am**-come of **Dm** me **G7**/// **STOP**

Verse 4

I **C** tell my blues they **Caug** mustn't show  
 but **Am/C** soon these tears are **C7** bound to Flow,  
 'cos it's **F** raining, **G** raining in my **C** heart  
 The **C** sun is out, the **Caug** sky is blue,  
 there's **Am/C** not a cloud to **C7** spoil the view,

But it's **F** raining, **G** raining in my **C** heart **G7**  
 raining in my **C** heart **F C**

## Raining in My Heart key: G, artist: Buddy Holly



(Intro) The G sun is out, the Gaug sky is blue, there's Em not a cloud  
to G7 spoil the view, but it's C raining, D7 raining in my G heart D7

### Verse 1

The G weather man says Gaug clear today, he Em doesn't know  
you've gone G7 away, and it's C raining, D7 raining in my G heart

### Bridge

Dm Oh, mise-G-ry, mise-C-ry, C6

Em what's gonna be-A-come of Am me? D7

### Verse 2

I G tell my blues they Gaug mustn't show, but Em soon  
these tears are G7 bound to flow, 'cause it's C raining,  
D7 raining in my G heart D7

### Instrumental

G/// Gaug/// Em/// G7///

Sing it's C raining,.. D7 raining in my G heart D7

### Instrumental

G/// Gaug/// Em/// G7///

Sing it's C raining,.. D7 raining in my G heart D7

### Bridge

Dm Oh, mise-G-ry, mise-C-ry, C6

Em what's gonna be-A-come of Am me? D7

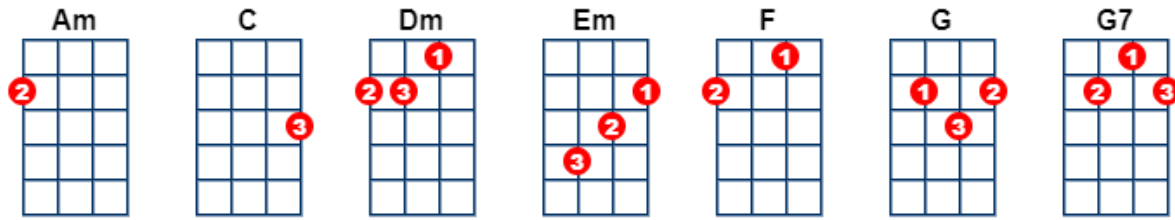
### Verse 3

I G tell my blues they Gaug mustn't show,  
but Em soon these tears are G7 bound to flow,  
'cause it's C raining, D7 raining in my G heart D7

### (Outro)

'cause it's C raining, D7 raining in my G heart Gaug Em D7 G

# Annie's Song: key:C, artist:John Denver Version NA081 29-06-23



You C fill up my F sen-G-ses Am,  
 Like a F night in the C forest Em Am  
 Like a G mountain in F spring-G-time Dm,  
 Like a F walk in the G rain G7 →  
 Like a G storm in the F des-G-ert Am,  
 Like a F sleepy blue C ocean Em Am  
 You G fill up my F sen-G-ses Dm,  
 Come G7 fill me a-C-gain C F C

Arrows are Melody prompts



C Come let me F love G you Am,  
 Let me F give my life C to you Em Am  
 Let me G drown in your F laugh-G-ter Dm  
 Let me F die in your G arms G7 ↗  
 Let me G lay down be-F-side G you Am ↗  
 Let me al-F-ways be C with you Em Am  
 G Come let me F love G you Dm  
 Come G7 love me a-C-gain C F C

## Instrumental with humming

You C fill up my F sen-G-ses Am,  
 Like a F night in the C forest Em Am  
 Like a G mountain in F spring-G-time Dm,  
 Like a F walk in the G rain G7, \_\_\_\_\_  
 Like a G storm in the F des-G-ert Am,

## All sing

Let me F give my life C to you Em Am  
 G Come let me F love G you Dm  
 Come G7 love me a-C-gain C F C

You C fill up my F sen-G-ses Am,  
 Like a F night in the C forest Em Am,  
 Like a G mountain in F spring-G-time Dm  
 Like a F walk in the G rain G7 ↗  
 Like a G storm in the F des-G-ert Am,  
**[NC]** Like a sleepy blue ocean  
 You G fill up my F sen-G-ses Dm  
 Come G7 fill me a-C-gain F C F C F C

# Imagine John Lennon

C Imagine CMaj7 there's no F heaven,  
C It's easy CMaj7 if you F try  
C No hell CMaj7 below F us,  
C Above us CMaj7 only F sky  
F Imagine Am all the Dm people F, G living for G today

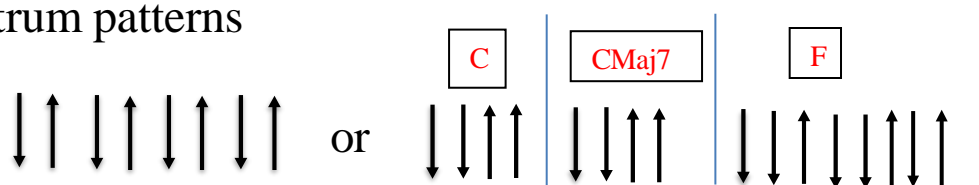
C Imagine CMaj7 there's no F countries,  
C It isn't CMaj7 hard to F do  
C Nothing to CMaj7 kill or F die for,  
C And no CMaj7 religion F too  
F Imagine Am all the Dm people F,  
G living life in G peace, G7 yo-oo-hoo-oo

F You may G say I'm a C dreamer E7 ,  
F But I'm G not the only C one E7  
F I hope some G day you'll C join us E7,  
F And the G world will C be as one

C Imagine CMaj7 no F possessions,  
C I wonder CMaj7 if you F can  
C No need for CMaj7 greed or F hunger,  
C A brother-CMaj7-hood of F man  
F Imagine Am all the Dm people F,  
G sharing all the G world, G7 yo-oo-hoo-oo

F You may G say I'm a C dreamer E7  
F But I'm G not the only C one E7  
F I hope some G day you'll C join us E7,  
F And the G world will C be as one

Possible Strum patterns



C Imagine CMaj7 there's no F heaven,  
 C it's easy CMaj7 if you F try,  
 C No CMaj7 Hell be- F -low us,  
 C above us only F sky  
 Imagine Am all the Dm people F, G living for G7 today

C Imagine CMaj7 there's no F countries,  
 C it isn't CMaj7 hard F to do  
 C nothing to CMaj7 kill or F die for  
 C no CMaj7 religion F too

Imagine Am all the Dm people F,  
 G living life in G7 peace Yoo-hoo-ooou... F

You may G7 say I'm a C dreamer E7 F,  
 But I'm G not the only one C E7 F  
 I hope G someday you'll C join us, E7 F,  
 And the G world will C be as one

C Imagine CMaj7 no po-F-sessions  
 C, I wonder CMaj7 if you F can  
 C, no need for CMaj7 greed nor F hunger  
 C a brother-CMaj7-hood of F man,

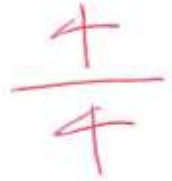
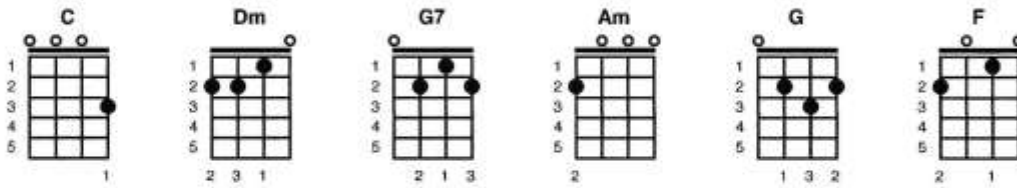
Imagine Am all the Dm people F,  
 G sharing all the G7 world Yoo-hoo-ooou... F

You may G7 say I'm a C dreamer E7 F,  
 But I'm G not the only one C E7 F  
 I hope G someday you'll C join us, E7 F,  
 And the G world will C live as one

# Dirty Old Town

Key of C

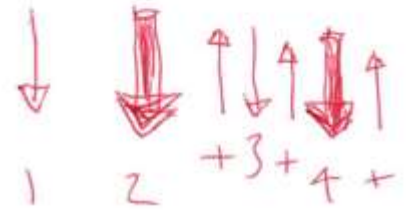
Version: NA 060 - 14.10.18



(Intro:)

Dm G7 Am G

NC I found my C love, by the F gas works C croft  
 Dreamed a F dream, by the old C canal  
 F Kissed my C love, by the F factory C wall  
 C Dirty old Dm town, G7 dirty old Am town G



IC Clouds are C drifting a-F-cross the C moon  
 Cats are F prowling on their C beats  
 F Spring's a C girl in the F street at C night  
 Dirty old Dm town, G7 dirty old Am town G



NC I heard a C siren F from the C docks  
 Saw a F train set the night on C fire  
 F smelled the C spring on the F Salford C wind  
 Dirty old Dm town, G7 dirty old Am town G



NC I'm going to C take a F good sharp C axe  
 Shining F steel tempered in the C fire  
 I'll F chop you C down like an F old dead C tree  
 Dirty old Dm town, G7 dirty old Am town C

(Slower)

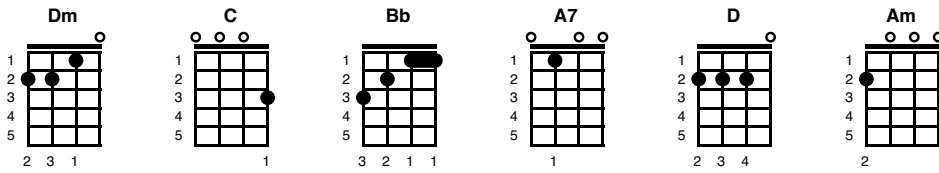
Dirty old Dm town, G7 dirty old Am town

(END)

# Happy Together

Version: NA 150 - 28.8.18

Key of Dm



**(Intro: )**

**Dm** Imagine me and you I do  
I think about you **C** day and night it's only right  
To think about the **Bb** girl you love and hold her tight  
So happy to-**A7**-gether

If I should **Dm** call you up invest a dime  
And you say you be-**C**-long to me and ease my mind  
Imagine how the **Bb** world could be so very fine so happy to-**A7**-gether

**D** I can't see me **Am** lovin' nobody but **D** you for all my **C** life  
**D** When you're with me  
**Am** Baby the skies'll be **D** blue for all my **C** life

**Dm** Me and you and you and me  
No matter how they **C** toss the dice it had to be  
The only one for **Bb** me is you and you for me so happy to-**A7**-ther

**D** I can't see me **Am** lovin' nobody but **D** you for all my **C** life  
**D** When you're with me  
**Am** Baby the skies'll be **D** blue for all my **C** life

**Dm** Me and you and you and me  
No matter how they **C** toss the dice it had to be  
The only one for **Bb** me is you and you for me so happy to-**A7**-gether

**D** Ba-ba-ba-ba **Am** ba-ba-ba-ba ba-ba-**D** ba ba-ba-ba-**C** ba  
**D** Ba-ba-ba-ba **Am** ba-ba-ba-ba ba-ba-**D** ba ba-ba-ba-**C** ba

**Dm** Me and you and you and me  
No matter how they **C** toss the dice it had to be  
The only one for **Bb** me is you and you for me so happy to-**A7**-gether

**Dm** So happy to-**A7**-gether **Dm** how is the **A7** weather **Dm**  
So happy to-**A7**gether **Dm** we're happy to-**A7**-gether **D**



**(Intro:)****(Verse 1)**

G You're everywhere and nowhere, G baby, C that's where you're at,  
 F Going down a bumpy C hillside, G In your hippy D hat,  
 G Flying out across the country C And getting fat,  
 F Saying everything is C groovy G When your tyres are D flat

**Chorus:**

And it's G Hi - Ho G7 silver lining  
 C anywhere you D go now C ba-D-by  
 G I see your G7 sun is shining  
 C But I won't make a D fuss  
 C Though it's G obvious.

**Instrumental**

G Flies are in your pea soup baby, C They're waving at me  
 F Anything you want is C yours now, G Only nothing is for D free.  
 G Lies are gonna get you some day, C Just wait and see  
 So F open up your beach um-C-brella, G While you are watching D TV

**Back to chorus,**

G You're everywhere and no where, G baby, C that's where you're at,  
 F Going down a bumpy C hillside, G In your hippy D hat,  
 G Flying out across the country C And getting fat,  
 F Saying everything is C groovy G When your tyres are D flat

**Sing Chorus twice then: -**

C Though it's G obvious. C Though it's G obvious. C/

## Standard Chords

Intro - Am Am Am Am x2 (bass run)

### Verse 1

The (Am) tax man's taken (G) all my dough,  
And (C) left me in my (G) stately home  
(E7) Lazing on a sunny after (Am) noon.  
And I can't (G) sail my yacht, He's (C) taken every (G) thing I've got,  
(E7) All I've got's this sunny after (Am) noon.

### Chorus 1

(A) Save me, save me, save me from this (D7) squeeze  
I've got a (G7) big fat momma trying to break (C) me (E7)  
And I (Am) love to live so (D7) pleasantly  
(Am) Live this life of (D7) luxury  
(C) Lazing on a (E7) sunny after (Am) noon  
In the summertime, in the summertime, in the summertime.

### Verse 2

My (Am) girlfriend's gone off (G) with my car  
And (C) gone back to her (G) ma and pa  
(E7) Telling tales of drunkenness and (Am) cruelty.  
Now I'm (G) sitting here, (C) Sipping at my (G) ice cold beer  
(E7) Lazing on a sunny after (Am) noon.

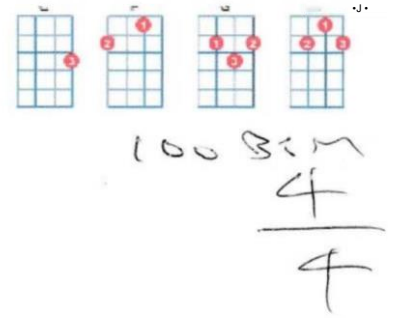
### Chorus 2

(A) Help me, help me, help me sail (D7) away  
Well give me (G7) two good reasons why I ought to (C) stay (E7)  
Cause I (Am) love to live so (D7) pleasantly  
(Am) Live this life of (D7) luxury, (C) Lazing on a (E7) sunny after (Am) noon  
In the summertime, in the summertime, in the summertime.

### Chorus 3

(A) Save me, save me, save me from this (D7) squeeze  
I've got a (G7) big fat momma trying to break (C) me (E7)  
And I (Am) love to live so (D7) pleasantly, (Am) Live this life of (D7) luxury  
(C) Lazing on a (E7) sunny after (Am) noon  
In the summertime, in the summertime, in the summertime (A).

Leaving Of Liverpool, The key C, Artist The Dubliners writer:



1 2 + 3 + 4 +

It's not the C leaving of Liverpool that F grieves me  
But my darling when I G7 think of C thee

Fare- C -well the Princes F landing C stage  
River Mersey fare thee G7 well,  
I am C bound for Cali- F -fom- C -ia  
A place that I G7 know right C well.

### Chorus

So G fare thee well, my F own true C love  
When I return united we will G be  
It's not the C leaving of Liverpool that F grieves C me  
But my darling when I G7 think of C thee

I am C bound on a Yankee F clipper C ship  
Davy Crockett is her G7 name  
And her C captain's name it is F Burg- C -ess  
And they say that she's a G7 floating C shame

### Chorus

I C sailed with Burgess F once be- C fore ,  
And I think I know him G7 well  
If a C man's a sailor he will F get C along  
If he's not then he's G7 sure in C hell

### Chorus

The C ship is in the F harbour, C love  
And you know I can't re- G7 main  
I C know it will be a F long long C time  
Before I see G7 you a- C gain

### Chorus

So G fare thee well, my F own tine C love  
When I return united we will G be  
It's not the C leaving of Liverpool that F grieves C me  
*slow on last line* But my darling when I G7 think of C thee

**Home from the sea** Time signature  $\frac{3}{4}$  Slowly, with feeling  
**(Intro-one uke)** G G7 G6 G7 C

On a C cold winter's night, with a C7 storm at its height  
A F lifeboat answered the C call  
They G pitched and they C tossed, 'til we E7 thought they were Am lost  
As we Dm watched from the harbour G waa-aa-ll G7 G6 G7  
Though the C night was pitch black, there was C7 no turning back  
For F someone was waiting out C there  
And G each C volunteer had to E7 live with his Am fear  
As they Dm joined in a silent G prayer G7 G6 G7 carry us C

### Chorus

Carry us C home, home, F home from the C sea  
F Angels of C mercy, Dm answer our G plee-ee-ee-a  
And carry us C home, home, F home from the C sea  
F Carry us C safely G7 ho-G6-oo-G7-oo-me from the C sea

As they C battled their way past the C7 mouth of the bay  
It was F blowing like never be-C-fore  
As they G gallantly C fought, every E7 one of them Am thought  
Of Dm loved ones back on the G sh-oo-oo-re G7 G6 G7  
Then a C flicker of light, and they C7 knew they were right  
There she F was on the crest of a C wave  
She's an G old fishing C boat, and she's E7 barely a Am float  
Please Dm God, there are souls we can G save! G7 G6 G7 carry us C

### Repeat chorus

And C back in the town in a C7 street that runs down  
To the F sea and the harbour C wall  
They had G gathered in C pairs at the E7 foot of the Am stairs  
To Dm wait for the radio G caa-aa-all G7 G6 G7  
**(Softly)** And C just before dawn, when C7 all hope was gone  
Came a F/ hush and a faraway C sound, Single Voice  
'Twas the G coxswain, he C roared, "**All survivors on board!**"  
Thank Dm God, and we're homeward G bound. G7 G6 G7 C

To carry them C home, home, F home from the C sea  
F Angels of C mercy, Dm answer our G pl-ee-ee-ee G7 G6 G7  
And carry them C home, home, F home from the C sea  
**(Outro)** F Carry them C safely G7 ho-G6-oo-G7-oo-me from the C sea

# HOME FROM THE SEA

Words and Music by  
PHIL COULTER

With a highland lilt

Musical notation for the first system, including guitar chords D, G, D, A, and D.

Musical notation for the second system, including guitar chords A, Bm7, A/C#, and D.

On a cold win-ter's night with a storm at its height, the  
bat-tled their way past the mouth of the bay, it was  
back in the town on a street that runs down to the

Musical notation for the third system, including guitar chords G, D, A, and D.

life-boat an-swered the call. They pitched and they tossed 'til they  
blow-ing like nev-er be-fore. As they gal-lant-ly fought, ev-'ry  
sea and the har-bor wall. They'd gath-ered in pairs at the

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F# Bm7 E A Bm7 A/C#

thought they were lost as we watched from the har - bor wall. Though the  
 one of them thought of \_\_\_ loved ones \_\_\_ back on the shore. Then a  
 foot of the stairs to \_\_\_ wait for the ra - di - o call. And \_\_\_

D G

night was pitch black there was no turn - ing back \_\_\_ for some - one \_\_\_ was wait - ing out  
 flick - er of light and they knew they were right, - there she was on \_\_\_ the crest of a  
 just be - fore dawn when \_\_\_ all hope was gone - came a hush and \_\_\_ a far - a - way

F# G D Bm7

there. And each vol - un - teer \_\_\_ had to live with his fear \_\_\_ as they  
 wave. She's an old fish - ing boat \_\_\_ and she's bare - ly a - float. \_\_\_ Please \_\_\_  
 sound. 'Twas the cox - swain, he roared, "All sur - vi - vors on board, thank \_\_\_

E A A/G F#m7 A/E

joined in a si - lent prayer. And Car - ry us  
 God, there are souls we can save. car - ry them  
 God, and we're home - ward bound. Car - ry us

D D/F# G D G D/F#

home, home, home from the sea. An - gels of mer - cy,

Em Asus A Asus2 A

an - swer our plea. And car - ry us

D D/F# G D G D/F#

home, home, home from the sea. Car - ry us safe - ly

Em A7 1, 2 D G D A

home \_\_\_\_\_ from the sea. } As they  
And \_

2

D B Bsus/C# B/D# E E/G# A E

sea. Home, home, home from the sea.

A E/G# F#m Bsus B

An - gels of mer - cy, an - swer our plea.

Bsus2 B E E/G# A E A E/G#

And car - ry us home, home, home from the sea. Car - ry us safe - ly

F#m B7 E A E B7 E

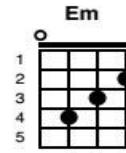
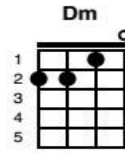
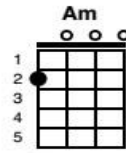
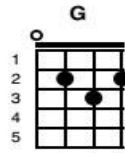
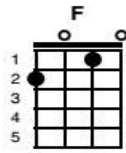
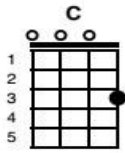
home \_\_\_\_\_ from the sea.

*rit.*



# Meet Me On The Corner

Version NA 051 - 26.08.18



**Intro:**

## instrumental Only

I **F** came a-**G** - long just to **C** bring you this **Am** song  
can you **Dm** spare one **G** dream for **C** me? **G**

## Verse 1

**C** Hey Mister **Em** dream seller **F** where have you **G** been,  
Tell me **F** have you **G** dreams I can **C** see? **G**  
I **F** came a-**G** long just to **C** bring you this **Am** song,  
Can you **Dm** spare one **G** dream for **C** me? **G**

## CHORUS:

**Am** Meet Me On The Corner When The **C** Lights Are Coming On  
And I'll Be **Am** There, I Promise I'll Be **C** There,  
**Am** Down The Empty Streets We'll Dis-**C** -Appear Into The Dawn,  
If You Have **Dm** Dreams Enough To **G** Share **F** **Em** **G**

## Verse 2

**C** You won't have **G** met me and **F** you'll soon for-**G** -get,  
So don't **F** mind me **G** tugging at your **C** sleeve,  
**G** I'm **F** asking **G** you if I can **C** fix a rendez-**Am** -vous,  
For your **Dm** dreams are **G** all I be-**C** -lieve. **G**

## BACK TO CHORUS:THEN

## Verse 3

**C** Lay down your **G** bundles of **F** rags and re-**G** -minders  
And **F** spread your **G** wares on the **C** ground, **G**  
Well **F** I've got **G** time if you're **C** deal in **Am** rhyme,  
**Dm** I'm just **G** hanging a-**C** -round. **G**

## BACK TO CHORUS:THEN

## Verse 4

**C** Hey Mister **Em** dream seller **F** where have you **G** been,  
Tell me **F** have you **G** dreams I can **C** see? **G**  
I **F** came a-**G** long just to **C** bring you this **Am** song,  
Can you **Dm** spare one **G** dream for **C** me? **G**

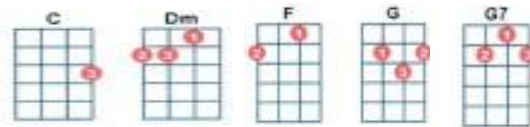
## Outro:

Can you **Dm** spare one **G** dream for **C** me?

This Song is for Research and  
Personal Use Only.

U3a 32 Leaving on a Jet Plane key: C, Peter Paul & Mary By John Denver

All my **C** bags are packed I'm **F** ready to go  
 I'm **C** , standing here out- **F** side your door  
 I **C** hate to wake you **Dm** up to say good- **G** bye  
**G7** But the **C** dawn is breakin' it's **F** early morn  
 The **C** taxi's waitin' he's **F** blowin' his horn,  
 AI- **C** ready I'm so **Dm** lonesome I could **G** cry **G7**



KEY OF C  
 ↑  
 ↑  
 1 2+3+4+  
 COUNTRY SONG

Chorus

So **C** kiss me and **F** smile for me, **C** Tell me that you'll **F** wait for me  
**C** Hold me like you'll **Dm** never let me **G** go **G7** ,  
 I'm **C** leavin' **F** on a jet plane **C** ,Don't know when **F** I'll be back again,  
**C** Oh **Dm** babe I hate to **G** go **G7**

There's so **C** many times I've **F** let you down  
 So **C** many times I've **F** played around  
 I **C** tell you now **Dm** they don't mean a **G** thing **G7**  
 Ev'ry **C** place I go I'll **F** think of you  
 Ev'ry **C** song I sing I'll **F** sing for you  
 When **C** I come back I'll **Dm** wear your wedding **G** ring **G7**

Chorus

So **C** kiss me and **F** smile for me, **C** Tell me that you'll **F** wait for me  
**C** Hold me like you'll **Dm** never let me **G** go **G7** ,  
 I'm **C** leavin' **F** on a jet plane **C** ,Don't know when **F** I'll be back again,  
**C** Oh **Dm** babe I hate to **G** go **G7**

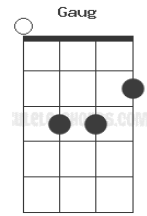
Now the **C** time has come for **F** me to leave you  
**C** One more time **F** let me kiss you  
 Then **C** close your eyes, **Dm** I'll be on my **G** way **G7**  
**C** Dream about the **F** days to come  
 When **C** I won't have to **F** leave alone **C** About the times  
**Dm** I won't have to **G** say **G7**

Chorus

So **C** kiss me and **F** smile for me, **C** Tell me that you'll **F** wait for me  
**C** Hold me like you'll **Dm** never let me **G** go **G7** ,  
 I'm **C** leavin' **F** on a jet plane **C** ,Don't know when **F** I'll be back again,  
**C** Oh **Dm** babe I hate to **G** go (2,3,4) **G7** (2,3,4), **C**/

# 033 Blue Moon Version: NA 033 – 04-02-2034 Key of C

This Song is for Research and Personal Use Only.



(Intro:) C // Am // F // G7 // C // Am // F // G7 //

Blue C moon, Am F,  
You left me G7 standing here a-C-lone Am F  
Without a G7 song in my C heart, Am F,  
Without a G7 love of my C own. Am F G7

Blue C moon, Am F  
You knew what G7 I was C there for, Am F  
You heard me G7 say a C prayer for Am F  
Someone I G7 really C care for. Am C C7

And Dm suddenly there G7 appeared be-C-fore me Am  
The Dm only one my G7 arms could ever C hold; C7  
I Dm heard somebody G7 whisper please C adore me Am  
And D7 all at once my moon had turned to G gold. Gaug

Blue C moon, Am F  
Now I'm no G7 longer a-C-lone Am F  
Without a G7 song in my C heart, Am F  
Without a G7 love of my C own Am C

And Dm suddenly there G7 appeared be-C-fore me Am  
The Dm only one my G7 arms could ever C hold; C7  
I Dm heard somebody G7 whisper please C adore me Am  
And D7 all at once my moon had turned to G gold. Gaug

Blue C moon, Am F  
Now I'm no G7 longer a-C-lone Am F  
Without a G7 song in my C heart, Am F  
Without a G7 love of my C own Am C

(Outro:)

Blue moon, Am F G7 C

Blue moon, Am F G7 C

**(END)**